

densis, I. 26. *Jupiter Bronton* or the Thunderer, *ibid.* *Jupiter* proved to be often represented without a Beard, by many instances, I. 27. *Jupiter Pluvius*, or the Rainy, I. 28. *Jupiter Hammon*, *ibid.* The Oracle of *Jupiter Hammon* delivered by a Dove, *ibid.* *Jupiter* in Company with other Gods, I. 29. *Jupiter* with *Hercules*, *ibid.* *Jupiter* and the Gods after the *Hetruscan* manner, I. 30. *Jupiter* with *Isis*, and *Jupiter Terminalis*, I. 31. *Jupiter Dolichenus* upon a Bull, *ibid.* *Jupiter* and *Ganymede*, I. 132. *Jupiter* and *Europa* in several Figures, *ibid.* *Jupiter's* various Names, I. 33. The magnificent Temple of *Jupiter Olympus* described by *Pausanias*, II. 39. Other Temples of *Jupiter*, II. 42. Some Temples of *Jupiter* upon Medals, *ibid.* The Temple of *Jupiter Mylassa*, *ibid.* The Temple of *Jupiter Capitolinus*, *ibid.* Another Temple of *Jupiter Capitolinus*, built upon the ruins of the Temple at *Jerusalem*, II. 44. Temples of *Jupiter* under different Names, *ibid.* Other Temples taken from Medals, *ibid.* A Sacrifice to *Jupiter Hammon*, II. 210. Vows to *Jupiter*, II. 153. *Jupiter* the same as *Tharamis* among the *Gauls*, II. 263. *Jupiter* worshipped among the *Gauls*, and in the *Alps*, II. 266. Lamps of *Jupiter*, V. 143. *Justice*, accounted a Goddess by the *Greeks*, I. 222. *Juventus*, the Goddess of Youth, Temples of her, II. 63.

L.

L *Aban*, what his *Theraphim* were, II. 243. *Labicana*, a great Gate of *Rome*, III. 113. *Lacerna*, a kind of Cloak, III. 16. *Lacinia*, part of a Garment, III. 17. Lamps, their Origin, V. 137. Three sorts of Lamps, *ibid.* Figures of several Lamps, *ibid.* Lighted Lamps used at Religious Ceremonies, V. 138. Lamps with several Pipes and Sockets, *ibid.* Lamps in the shape of a Sphinx, V. 139. A singular Lamp of *Albertus*, *ibid.* Lamps in the shape of a Snail, *ibid.* Others like a Sandal, *ibid.* Other Lamps, V. 140. Perpetual Lamps, the Reasons and Authorities that are brought to prove there were such, *ibid.* They are not sufficient: The instance of *Tulliola* confuted, V. 141. The other instances not certain, V. 142. The Lamps of the Heathen Gods. Of *Cybele*, *ibid.* *Jupiter Serapis*, V. 143, 144. *Prometheus's* Lamps, V. 145. Those of *Neptune*, *ibid.* The Explanation of a passage of *Cassiodorus* to prove that there were perpetual Lamps, rejected, *ibid.* Lamps of the *Nereids* and *Tritons*, V. 146. Lamps of *Apollo*, V. 147. Of *Sol*, *ibid.* *Pegasus*, *ibid.* *Mercury*, *ibid.* *Minerva* and *Diana*, *ibid.* Fine Lamps of *Diana*, V. 148. Lamps of *Venus* and *Cupid*, V. 149. Of *Hercules*, *ibid.* Lamps of *Bacchus* and the *Bacchantes*, *ibid.* Of *Silenus* and the *Satyrs*, V. 130. A remarkable Lamp, V. 151. Several Lamps in the shape of a Satyr, V. 152. A Lamp representing a Sacrifice to *Priapus*, *ibid.* Lamps of *Cupid* and *Hygiea*, V. 153. Of *Leda*, *ibid.* Of the *Lares*, *ibid.* Of the *Victories*, *ibid.* A remarkable inscription on a Lamp, V. 154. Lamps with Representations of Battles on them and Men on Horseback, Racers in the *Circus*, Gladiators, and other things, *ibid.* Lamps with Representations of the History of *Troy*, of the *Amazons*, Ships, Funerals and other Subjects, V. 156. *Lapilli*, a Play called so, III. 213. *Lares*. The *Genii*, *Lares* and *Penates* taken often for one another, I. 199. The Origin of the

Lares represented anciently under the Figure of Dogs, I. 201. They guarded not only Houses, but Streets and Roads, I. 202. They are taken for the *Manes*, *ibid.* The *Bulle* of young Boys were hung on their Necks, *ibid.* The several Offices of the *Lares*, *ibid.* Images of the *Lares*, I. 203. Other particular Images of the *Lares*, *ibid.* The *Lares* called *Grundiles*, I. 204. Temples of the *Lares*, II. 65. *Latrunculi*, or Chefs, III. 212. *Latona*, her Temple and a singular piece of History, II. 49. *Latus clavus*. *Vide* Habit. *Laverna*, the Goddess of Thieves, I. 217. *Laurentum*, the Countrey Seat of *Pliny* the younger described by himself, III. 80. *Lectistertia*, what they were, II. 150. *Lecticae*, what they were, V. 7. *Leda*, taken for *Nemesis* by some, I. 193. Legion, the Division, and Sub-division of it. The Number of Soldiers in each Legion, IV. 8. The several Names of Legions, and the Origin of these Names, *ibid.* Legs, variety of Names used by the *Greeks* and *Romans*, to express their Dresses for them, III. 35. The extravagance of the *Romans* in them, III. 37. Thirty sorts of them explained, III. 40. *Lembi*, a sort of Vessels, IV. 139. Leopard, the hunting of it, III. 207. Letters, two sorts of them among the *Egyptians*, II. 221. Levies. *Vide* Soldiers. *Liberty*, a Goddess worshipped by the *Greeks* and *Romans*, I. 211. Her Temple, II. 66. *Liberality*, worshipped as a Goddess, I. 223. *Libitina*, who she was, V. 97. *Liburnæ* a sort of Vessels, IV. 140. The *Liburnæ* according to *Vegetius*, IV. 157. He seems to assert that the *Liburnæ* were different from the *Extremes*, IV. 158. Inscriptions mentioning the *Liburnæ* and their Names, *ibid.* *Ligula* and *Extispicium*, instruments used about Victims, II. 93. Linnen, whether the Ancients used Shirts and Linnen, III. 4. *Lion*, worshipped in *Egypt*, II. 201. A singular way of hunting Lions, III. 208. Another Image of it, *ibid.* A piece of Hunting taken from a Marble at *Rheims*, *ibid.* *Trajan* hunts a Lion, III. 209. *Lituus* or Staff for taking the Auguries, II. 91. *Lituus* a Vocal military Ensign, IV. 61. *Lucilla*, Wife of *Lucius Verus*, her Habit, III. 25. *Lucina Juno*, her Shape, I. 35. *Lucullus*, a History of him, III. 64. *Luna*, a Goddess, her Amours with *Endymion*, I. 230. *Luna Diana*, the Moon, and *Lucifera* or Light-bearer, I. 94. *Lunus*, a God mentioned by *Spartianus*, I. 230. *Luperci*, Priests of *Rome*, II. 24. *Lusitani*, their Habits, III. 58. Their Arms, IV. 25. *Lutatius*, his Sea-fight against the *Carthaginians*, and the Victory of the *Romans*, IV. 183.

M.

M *Acellum* at *Rome*, what it was, III. 115. *Macrinus* the Emperor, a horrible torture invented by him, V. 164. Magazines of the Army, IV. 64. Mail. *Vide* Coat of Mail.

Malachbelus

I N D E X

Malacchelus proved to be the God *Lunus*, II. 248.

Mallet, one of the sacred Instruments, II. 92.

Mammæa, Mother of the Emperor *Alexander Severus*, her Dress, III. 25.

Manes of the deceased, Men sacrificed to them, V. 15. The *Di Manes* taken for the Hands, V. 59.

Manes, taken sometimes for the Gods of Hell, sometimes for the Souls of the deceased, V. 94.

Mansiones, and *Mutationes*, what they were, IV. 115.

Marcellus, his Theatre, III. 151.

March of the Roman Army, IV. 66. Another Image of the Armies marching, IV. 67. The march of the Cavalry, *ibid.*

Marcus Aurelius Lucianus, his Habit and extraordinary Arms, IV. 16.

Marcus Navius Thales, his Habit and extraordinary Arms, IV. 16.

Marcus Aurelius the Emperor, a *Bulla* of him and *Lucius Verus*, III. 45. His military Habit, IV.

13. Represented on Horseback, IV. 47. His Triumph, IV. 102.

Margines, Banks called so, raised on the side of publick Ways, IV. 114.

Marius, a dispute about his Tropheys, IV. 93.

Marriage. The Espousals of the Ancients, III.

136. The Customs of the *Lacedemonians*, relating to Marriage, *ibid.* Those of the *Athenians*

and others, III. 137. The Roman Laws concerning Marriage, *ibid.* The Roman Weddings,

III. 138. The Sacrifices and *Auspicia* for Marriage, *ibid.* At what time the Romans celebrated

their Nuptials, *ibid.* The Ceremonies of the Nuptials, III. 139. The Bride's going from her

Father's House to that of her Husband, *ibid.* The Ceremonies at entering into her Husband's House,

III. 140. Other Ceremonies at Nuptials, *ibid.* The Gods who presided over Nuptials, *ibid.*

Monuments of Nuptials, III. 141. The *Aldo-brandine* Nuptials, *ibid.* Another Monument representing

Nuptials, *ibid.* A singular Image of Nuptials, III. 142. Other Images, *ibid.* Symbols

of Nuptials, III. 143.

Mars and *Venus* caught in Adultery by an Artifice of *Vulcan*, I. 60. This Affair rally'd by St.

Chrysostom, *ibid.* The first Image of the Adultery, I. 61. The second, *ibid.* *Mars*, the Origin of

him, I. 75. Images of him, I. 76. His Names, *ibid.* *Mars* the Father of *Romulus*, *ibid.* *Mars's*

Temples, II. 50. Sacrifices to him called *Suovetaurilia*, the Etymology of that Word, II. 117.

The *Suovetaurilia* divided into the Greater and the Less, *ibid.* A Bas Relief at *Narbonne*, II. 118. Other

Figures of the *Suovetaurilia*, *ibid.* Another Sacrifice to *Mars*, II. 119. *Mars* worshipped pec-

uliarly by the *Scythians*, II. 257.

Marsyas, the Fable of him, I. 65.

Masistius, Lieutenant-General of the *Persian* Army under *Mardonius*, his singular Armour, IV. 20.

Masks and merry Andrews, III. 160.

Massagetae, their Cavalry, IV. 51.

Master, of the Horse, in Ancient times, IV. 11.

Materis or *Matara*, one of the Arms of the *Gauls*, IV. 23.

Matrons of *Rome*, Images of their Dress, III. 26.

Matuta, a Goddess of the *Romans*, I. 206. Her Temples, II. 66.

Mavors, who he was, III. 24.

Mauri, their Habit, III. 58. Their Cavalry, IV. 55. The Habit of their Cavalry, *ibid.* Battles of

their Cavalry, IV. 69.

Mauritania, Heads of its Kings, III. 47.

Mausolea, what they were, V. 79. The *Mausoleum* of *Artemisia*, *ibid.* The *Mausolea* of the *Romans*, Vol. V.

and first of that of *Augustus*, V. 80. The *Mausoleum* of *Hadrian*, *ibid.* The *Septizonium* of *Severus*, V. 81. The Pyramid of *Cestius*, V. 82. The

Trajan and *Antonine* Pillars were a kind of *Mausolea*, *ibid.* Several other *Mausolea*, *ibid.* The

Mausoleum of *Cecilia Metella*, V. 84. Of *Munatius Plancus*, *ibid.* Of the *Plautii*, *ibid.* Other

Mausolea, V. 86. *Virgil's Mausoleum*, V. 88.

Measures, III. 97. The Measures of Liquids, of two Pound Weight established by the Emperor

Pertinax, III. 98. Other Measures, *ibid.* The Roman and Attick Measures compared together, *ibid.* The respect of the Roman Measures

to one another, III. 99.

Meats of the Ancients, and the Tame Fowl, III. 75. What Meats were esteemed the most delicate, III. 76.

Medals that are now preserved in Cabinets proved to be the old Current Money, III. 104.

Medusa, the History of her, I. 88.

Megara married to *Hercules*, and retaken by force from *Lycus*, who had seized her, I. 127. She

and her Children are killed by *Hercules*, *ibid.*

Meleager, the History of him, I. 99. He kills the *Calydonian Boar*, III. 205.

Menades, Figures of them, I. 161.

Mendes, a Goat, adored as a God under that Name by the *Egyptians*, II. 203.

Mercury, various *Mercurys* mentioned by Authors, I. 77. His Offices, and the manner of representing

him, I. 78. Some remarkable Images of *Mercury*, *ibid.* The Ram and Cock were his

Symbols, I. 79. And the Tortoise also in several Monuments, *ibid.* The History of *Mercury*

Criophorus, I. 80. *Mercury* in Company with other Gods, *ibid.* *Mercury* in a Chariot drawn by

two Cocks, I. 81. *Mercury's* Names, *ibid.* His Temple at *Rome* at the Foot of Mount *Aventin*,

and other Temples of him, II. 51. A Sacrifice to *Mercury*, II. 120. *Mercury* of the *Gauls* supposed to be same as the *Theutates* of *Lucan*, II.

263. *Mercury* proved to be the same as *Theutates*, *ibid.* *Mercury* worshipped by the *Gauls* especially, II. 264. An Inscription of *Cissonian*

Mercury, *ibid.* Images of *Mercury*, *ibid.* *Mercury* with a Beard, *ibid.* A great Number of *Mercurys* of

no Sex are to be met with, and were worshipped in some parts of *Gaul*, II. 265. Other *Mercurys*, *ibid.* *Mercury* opens the Gates of

Hell, and conducts the Souls there, V. 98. Lamps of *Mercury*, V. 147.

Messe in *Cilicia*, a remarkable Ancient Gate near it, III. 113.

Mets, a Commissary of that City, II. 55. Some Ancient Buildings there, III. 116. Its magnificent

Aqueduct, IV. 128.

Metella Cecilia, her Tomb, V. 66. Her *Mausoleum*, V. 84.

Metellus's Baths, III. 131.

Minerva, or *Pallas*, called by the *Greeks* *Pallas Athena*, the Ancients mention several of the same

Name, I. 84. She was born of her Father's Brain, and how, *ibid.* She was the inventress of the Art

of War and building Houses. Her Symbols, *ibid.* She was anciently represented sitting. Her Statues,

I. 85. *Minerva* represented after the Greek manner, and several others, *ibid.* *Minerva Polias*, a Saying of *Demosthenes* on this occasion, *ibid.*

Some Busts of *Minerva*, I. 86. *Minerva* with *Socrates* and *Plato* represented on her Helmet, *ibid.* The History of *Ajax* and *Cassandra* represented

on a Seal, I. 87. *Minerva* with *Venus*, *ibid.* *Minerva* and *Diana* called the White Virgins, *ibid.* Divers *Minerva's*, *ibid.* Divers Names of

Minerva, I. 88. The History of *Medusa*, *ibid.*

Of the *Palladium*, I. 89. And of *Perseus*, *ibid.*
 The Temple of *Minerva Medica*, being the *Pantheon* at *Rome*, II. 34. Her magnificent Temple at *Athens*, II. 51. Other Temples of her in *Greece*, and her Brazen Temple, II. 53. The Temple of *Minerva Ilias*, and other Temples of her, *ibid.* A Sacrifice to *Minerva*, II. 120. Another Sacrifice to her, *ibid.* Other Sacrifices to her, II. 127. Lamps of *Minerva*, V. 147.
Mirth, a Goddess, I. 211.
Mistletoe, the Ceremony of the *Druids* about it, II. 278.
Mithras, the Worship of him had its Origin in *Persis*, I. 231. Brought to *Rome* in the time of *Pompey*, *ibid.* *Mithras* born of a Stone, I. 232. Several Shapes of *Mithras*, *ibid.* *Mithras* represented with a Lion's Head, *ibid.* Some Passages out of Authors proving *Mithras* was represented after this manner, I. 233. *Mithras* with a Serpent wreathed round him, another Figure of the same kind, *ibid.* Why Wings and Keys were attributed to *Mithras*, I. 234. Another manner of picturing *Mithras*, represented as a young Man cutting the Throat of a Bull, I. 235. The Great Image of *Mithras*, *ibid.* The meaning of the Bull, I. 236. Three *Mithras*'s in the same Image, I. 237. The meaning of the Animals in the Table of *Mithras*, *ibid.* An Explanation of the mysterious Border of this Table, taken from *Celsus*, I. 238. Other Images of *Mithras*, I. 239. *Mithras* with the Inscription *NAMA SEBESTO*, *ibid.* A singular Image of *Mithras* and his Symbols taken from a Gem, I. 240. The different Opinions concerning these Symbols, *ibid.* An extraordinary *Mithras* from the *Justinian* Gallery, I. 241. Different Opinions about the Woman with Wings on the Bull, *ibid.* The Priests of *Mithras* and their several Names, II. 11. A strict and severe Probation used before initiating into the Mysteries of *Mithras*, *ibid.* The Arch-Priests of *Mithras*, II. 12. Baptism observed in the worship of *Mithras*, according to *Tertullian*, II. 226. *Mithras* adored by the *Persians*, taken indifferently for the Sun and for Fire, his worship brought into *Rome*, II. 255.
Mitra, the *Venus* of the *Persians*, difficulties about her, II. 251.
Modesty, a Goddess, divided into *Patrician* and *Plebeian*, I. 225. Her Images, I. 226. Another of her, but doubtful, *ibid.*
 Money, when they began to Coin Money at *Rome*, III. 102. Figures of the Silver Money, and its Division, III. 103. The great and small *Sestertium*, *ibid.* Silver Money with an Alloy of Brass, *ibid.* The Silver Penny's value raised in the Second *Punic* War, III. 104. Gold Money, when first introduced into *Rome*, *ibid.* For other Money, *vid. As.*
Monoxyli, what they were, IV. 131.
 Monsters, I. 252. Extravagant and monstrous Images of several *Egyptians* Gods, II. 197. Monsters worshipped by the *Egyptians*, II. 201. Other Monsters reckoned Gods, II. 204.
 Monument; an excellent one of *Monsieur Foucault*, where found, I. 53. A Description of it, *ibid.* *Monsieur de la Boze* discovered it represented the Mysteries of *Ceres* and *Bacchus*, and made a learned Dissertation upon it, an Abstract of which is inserted here, I. 54. An ingenious explication of the Cover made by the same Person, I. 55. An Essay towards making a new Interpretation of the principal side of this Monument, I. 56. An extraordinary Monument representing the Expiation of *Hercules*, I. 142. An excellent Monument of *Bacchus* educated by *Silenus*, I. 145. Singular

ones of the *Fauni*, I. 170. A very remarkable Monument, being a Vow to *Hercules* named *Illumus*, II. 158. A singular Monument of *Isis* found at *Rome*, II. 179. A fine Monument found in *Spain*, with several *Egyptian* Gods, II. 205. A fine Monument of the Gods of *Palmyra*, *Aglibolus* and *Malachbelus*, II. 247. The Inscription of this Monument, II. 248. Another singular Monument, II. 249. An Explanation of a singular Monument found at *Puteoli*, of the twelve Cities of *Asia* destroyed by an Earthquake, III. 122. Monuments of Nuptials, III. 141. The *Aldobrandine* Nuptials, *ibid.* Another Monument representing Nuptials, *ibid.*
 Moon, her Temples, II. 68. The Moon adored as a Goddess by several of the Oriental Nations, and even by the *Jews*, II. 248. A Moon, worn on the Senators Shoes, III. 37.
 Mountebank of *Antioch*, a surprising Trick of one, III. 161.
Mulleus, what it was, III. 36. Seems to have covered all the Foot, III. 37.
Mummies, Pictures of them, V. 122. Fields of the *Mummies*, V. 125. The Sepulchers of Birds Embalmed, V. *ibid.*
Murcia, the Goddess of Sloath, I. 219.
Murex, what it was, IV. 56.
Murrhina or *Myrrhina*, Vases called so, III. 88. Whether they were the same with those made of *Onyx*, III. 89.
 Muses, the Origin of them, I. 67. Their Number and different Names, *ibid.* The Offices and Symbols of each Muse in particular, I. 68. *Hercules* of the Muses, I. 69. Statues of the nine Muses, and a fine Bass Relief where they are represented, *ibid.* The nine Muses with *Apollo*, I. 70. A remarkable Bass Relief of the Muses, with *Apollo* and *Minerva*, *ibid.* Temples of the Muses and *Apollo*, II. 49.
Mutationes and *Mansiones*, what they were, IV. 115.
Mutatorium at *Rome*, what it was, III. 116.
Myaparones a kind of swift Vessels, IV. 140.

N.

Nabathæi, their Funerals, V. 127.
Nenia and *Death*, Goddesses, I. 231.
 Napkins of the Ancients, III. 72.
Narbonne, the Theatres of it, III. 159.
Narni, its wonderful Bridge, IV. 116.
 Navigation, its Origin, IV. 130. What Authors have wrote about Navigation, *ibid.*
Naumachia, what it was. Several kinds of *Naumachia*'s, III. 199. That of *Domitian*, *ibid.* A Difficulty concerning that *Naumachia*, III. 200.
Necessity and *Force* worshipped as Goddesses, I. 219.
 Necklaces, an Ornament put sometimes about the Neck of their Goddesses, III. 34. Given also to Soldiers as a Reward of their Valour, *ibid.*
 Needles called *Discriminales* and *Crinales*, III. 32.
Nehalennia, a Goddess lately found in *Zealand*, II. 283.
Nemean Games, III. 174.
Nemesis, her Origin and Office, I. 193. A Colossal Statue of *Nemesis*, and likewise her History, *ibid.* Figures of *Nemesis*, I. 194. The *Nemesis* in the Plural Number, *ibid.* Other Images of *Nemesis*, *ibid.* The Temple of *Nemesis*, II. 64.
Neocori, their Office was more considerable in the later Ages, II. 5.
Neotora, and *Antinous*, the Worship of them, II. 205.

Neptune,

I N D E X.

Neptune, his Birth and his Actions, I. 40. The different Images of *Neptune*, I. 41. One of a peculiar kind, and several other Figures of him, *ibid.* The Form of *Neptune Atlanticus*, I. 42. Other remarkable Figures of *Neptune* taken from Marbles and Medals, *ibid.* The Rape of a Nymph by *Neptune*, I. 43. The Temple of *Neptune*, II. 46. A Sacrifice to *Neptune*, II. 112. A Vow to him for a prosperous Voyage, II. 153. Lamps of *Neptune*, V. 145.

Nereus and the *Nereids*, I. 45. Several Images of the *Nereids*, *ibid.* Lamps of them, V. 146.

Nero, his Golden House, III. 60.

Night and her Images, I. 227. Pictured with a great Veil bespangled with Stars, *ibid.* Taken for *Diana Luna*, *ibid.* Her Sons, I. 228.

Nile, Symbols of it, III. 119. A Pillar marking the Increase of it, II. 177.

Nimes, the Temple of it called *Diana's Temple*, thought to have been a *Pantheon*, II. 33. A Description of the square House at *Nimes*, proved to have been a Temple, II. 72. The *Pantomime* of *Nimes*, III. 56. The Amphitheatre of *Nimes*, III. 166.

Niobe, the Fable of her, I. 66.

Nobility represented by a human Shape, I. 212.

Noctulius a God, seems to be the Nocturnal *Attis*, I. 229.

Nomenclators, what their Office was, V. 55.

Numidae, their Habits, III. 58. A *Numidian* Horseman, IV. 56.

Nuptials, *vide* Marriage.

Nymphs and their several sorts, I. 242. The Nymphs of the Waters, as those of the Sea, and others, with their Names, *ibid.* The Nymphs of the Land, the *Oreades*, the *Dryades*, &c. I. 243. The Nymphs of particular Places, *ibid.* Nymphs dancing, III. 198.

Nysa, Symbols of it, III. 125.

O.

Oars of Vessels, IV. 170.

Oath, taken by Soldiers before they went to any Battle, IV. 6.

Obelisks, the Hieroglyphicks on them cannot be explain'd, II. 221. The Explanation of the Obelisk in the *Circus maximus* by *Hermapion*, II. 222. It is reputed false, as is also that of *Kircher*, *ibid.* The Obelisk of *St. John Lateran*, II. 223. Other Obelisks, *ibid.* Obelisk at *Autun*, IV. 109.

Obrendaria, what they were, V. 29.

Oceanus and *Tethys*, concerning them, I. 12.

Oceanides, Nymphs called so, I. 45.

Ocrea, what it was, III. 40.

Odenatus and *Zenobia*, Heads of them, III. 47.

Ollæ, Urns called so, V. 27.

Olympias, Mother of *Alexander the Great*, was one of the *Bacchantes*, I. 159.

Olympick Games, III. 173.

Omens of things, II. 167. Omens of Words, *ibid.* Omens of happy Success in Expeditions by Sea, IV. 175.

Omphale, *Hercules* gives up his Arms to her, and receives a Spindle in order to spin, I. 141.

Options or *Succenturions*, IV. 10. The *Suboptions*, *ibid.*

Oracle of *Jupiter Hammon* deliver'd by a Dove, I. 28. Some Oracles were given thro' the Operation of *Demons*, tho' very few; the much greater number were only an Imposture of the Pagan Priests, II. 160. A great number of Oracles among them, II. 161.

Orange, its Theatre, III. 159. Its Triumphal Arch, IV. 107.

Orations at Funerals, V. 11.

Orbona, one of the pernicious Goddesses, I. 216.

Oreades, Nymphs of the Land, I. 243.

Orgia, Mysteries, and Sacrifices to *Bacchus*, II. 121 to 125.

Orus, the Son of *Isis*, II. 185. Taken for the Sun, *ibid.* His different Images, *ibid.*

Osiris, according to the Theology of the *Egyptians*, is the same as all the Gods, II. 172. *Osiris*, *Isis* and *Orus* is the Good Principle, according to the *Egyptians*, II. 173. *Osiris* represented after different manners on the *Egyptian Monuments*, II. 183. *Osiris* taken for the Sun; several Images of *Osiris*, *ibid.* *Osiris* represented with a Hawk's Head, II. 184.

Ostia, the Port of it, IV. 188. Made by *Claudius*, IV. 189. Why found on *Nero's Medals*, *ibid.*

Ovatio, what it was, IV. 104. The Ceremonies of the Ovation, *ibid.*

Ounce, whether the old *Roman Ounce* was heavier than the present *Roman Ounce*, III. 97.

P.

Palaces, the fine Palaces of *Rome*, III. 60. Ruins of the Emperor's Palaces, III. 116.

Pallas, *vide* *Minerva*.

Palla, what it was, III. 23.

Palladium, concerning it, I. 89.

Pallium, *vide* Habit.

Palenesis, a Deity, I. 216.

Palliolum and *Phelone*, what they were, III. 10.

Palmyra, a fine Monument of the Gods of *Palmyra*, *Aglibolus* and *Malachbelus*, II. 247. The magnificent Ruins of the ancient *Palmyra*, III. 117.

Paludati, the Emperor *Trajan* and several others, in that Dress, III. 20.

Paludamentum, what it was, IV. 28.

Pancreatium and *Pentathlus*, what they were, III. 186.

Pan, Mythologists differ about his Origin, I. 170. *Pan* in Love with *Echo*, and after with *Syrinx*, I. 171. Images of *Pan*, *ibid.* The Temple of *Pan*, II. 62.

Pannonia, Symbols of it, III. 121.

Pantheon Figures, concerning them, I. 244. Several Images of this kind, *ibid.* Why the Ancients made these sort of Figures, I. 245.

Pantheon at *Rome*, called the Temple of *Minerva Medica*, II. 34. The great *Pantheon* at *Rome* called the *Rotunda*, *ibid.*

Panther, the hunting of it, III. 206.

Pantomime of *Nimes*, III. 56.

Paper: the Papers used for writing; the Parchment, III. 221. Other sorts of Paper, *ibid.* The *Papyrus* of *Egypt*, *ibid.* The *Diploma's* and Books of this Paper which now remain, III. 222. The Origin of the *Charta Bombycina*, and of the modern Paper, III. 223.

Papremis, the bloody Solemnities there, II. 219.

Papirius Prætextatus, the History of him, III. 18.

Paragauda, what it was, III. 20.

Parasyti, subordinate Ministers at *Athens*, II. 5.

Parazonium, IV. 39.

Parce, or Fates, V. 96.

Paris, his Judgment, I. 106.

Paris, the *Therma* at that City, III. 135.

Parlour, a singular one for eating, III. 85.

Parma, a kind of Shield, IV. 32.

Parthians their Habit like that of the *Daci*, III. 49. A fine Head of a *Parthian* King, III. 50. Some Differences in the Ornaments of the Heads of

- of the *Parthian* Kings, *ibid.* The *Parthian* Kings wore the like *Tiara's* with those of the Kings of *Armenia*, *ibid.* The Figure of a *Parthian* Horseman, IV. 51.
- Pater Patratus*, the meaning of it, II. 24.
- Pateræ*, their true Figure, II. 89. *Pateræ* taken from several Cabinets, *ibid.* Several that have been published for *Pateræ* proved not to be such, II. 90. *M. Beger's* Opinion on that Point, II. 91.
- Paulus Emilius*, who conquer'd *Macedon*, his Triumph, IV. 99.
- Peace*, a Goddess, I. 212. Her magnificent Temple at *Rome*, II. 66.
- Pegasus*, the Story of him, I. 71. Lamps of him, V.
- Pegmata*, Machines belonging to Theatres, III. 164.
- Peleus's* Marriage, and the Apple of Discord, I. 106.
- Pelta*, a kind of Shield, IV. 32.
- Pens* and *Quills* for writing, III. 223.
- Penates* taken often for the *Lares*, I. 204. The *Trojan Penates*, *ibid.* Their Images, I. 205. The Gods of the first Rank sometimes reckoned and honoured as *Penates*, *ibid.*
- Pentheus* killed by the *Menades*, I. 161.
- Penula*, what it was, III. 24.
- Peripteres*, a kind of Temples, II. 31.
- Perones*, what they were, III. 37.
- Persopolis*, Images of it, taken from *Chardin's* Travels, II. 255.
- Perseus*, the History of him, I. 89. His Temples, II. 79.
- Persians* and *Medes*, their Gods from *Herodotus* and *Strabo*, II. 250. The Sacrifices of the *Persians*, according to *Herodotus*, II. 251. A modern Author refused for asserting the ancient *Persians* were of the true Religion, *ibid.* Passages out of Authors concerning the Religion of the *Persians*, II. 252. *Celsus's* Account of the Mysteries of the *Persians*, II. 253. A Passage of *Diogenes Laertius*, *ibid.* ~~*Zoroaster*, according to *Plutarch*,~~ admitted two Principles, II. 254. *Mithras* adored by the *Persians*, taken indifferently for the Sun and Fire; his Worship brought into *Rome*, II. 255. Images of *Persopolis* taken from *Chardin's* Travels, *ibid.* The Habit of the ancient *Persians*, III. 48. The Cavalry of the *Persians*, IV. 51. A Sea-fight between the *Persians* and *Greeks* at *Salamis*, IV. 177. Funerals of the *Persians*, V. 127.
- Petagus* and other Figures resembling Hats, III. 22.
- Petauristæ*, what they were, III. 161.
- Phaeton*, the Fable of him, I. 74. *Phaeton's* Sister's turned into *Poplars* or *Larices*, I. 75.
- Phæacium*, what it was, III. 38.
- Phalanges*, IV. 74. The *Macedonian Phalanx*, *ibid.*
- Phalaris*, his brazen Bull, V. 163.
- Phenicians* and *Syrians*, their Gods. What the *Theophim* of *Laban* were, II. 243. Other Deities of that Country, *ibid.* The God *Dagon*, II. 244. Different Opinions about him, *ibid.* The Genealogy of the Gods, according to *Sanchuniathon* and *Philo Byblius*, II. 245. Whether there ever were such Authors, *ibid.* Who *Astarte*, Goddess of the *Phenicians*, was; esteem'd to be *Venus Byblia*, II. 246. Images of her, *ibid.* Symbols of *Phenicia*, III. 126.
- Phenix*, a Bird, the History of it, I. 252.
- Pheretime*, Queen to *Battus*, King of *Cyrene*, their Heads, III. 47.
- Phorcys*, one of the Sea Gods, I. 44.
- Phrygians*, their Habit, III. 52.
- Piety*, deified, I. 221. Represented by a Stork, *ibid.* Expressed by Symbols, II. 222.
- Pilarii*, what they were, V. 44.
- Pile*, the Shape of the Funeral Pile, V. 13.
- Pilani*, the same as the *Triarii*, a Class of the Roman Soldiers, IV. 8.
- Pileus*, and other Caps, III. 22.
- Pillars erected by *Hercules*, and called afterwards by his Name, I. 131. A Pillar marking the increase of the *Nile*, II. 177. *Trajan's* Pillar, and the true reading of the Inscription, IV. 109. *Antoninus's* Pillar, *ibid.* The Obelisk at *Autun*, *ibid.* The *Columna Rostrata* or Pillar of *Duilius*, IV. 110. The *Trajan* and *Antonine* Pillars were a kind of *Mausolea*, V. 83.
- Pilum*, what it was, IV. 40.
- Pinarii*, who they were, II. 24.
- Pisa*, the Baths of it, 131.
- Placentæ*, or the Cakes of the Ancients, III. 76.
- Plancus Munatius*, his *Mausoleum*, V. 84.
- Plato* and *Socrates* represented on *Minerva's* Helmet, I. 86. *Plato's* Sentiment of Hell, V. 92.
- Plaustrum*, the Figure of it, IV. 123.
- Plautii*, their *Mausoleum*, V. 84.
- Plautus's* Account of *Womens* Cloaths explained by *Nonius Marcellus*, III. 24.
- Pleasure and Virtue present themselves to *Hercules* when a Youth under the form of two Women, he chuses Virtue, I. 125.
- Plenty*, a Goddess, I. 210.
- Plotina*, Wife of the Emperor *Trajan*, her Dress, III. 25.
- Pluto*, his Origin, I. 47. Images of him, I. 48. The Rape of *Proserpine*, *ibid.* A fine Bas Relief, I. 49. A very remarkable Image published by *Alexander*, I. 50. Other Figures, I. 51. Images of *Proserpine*, *ibid.* *Pluto's* Temples, II. 47. *Proserpine's* Temple, *ibid.* *Pluto* and *Proserpine*, Gods of Hell, V. 93.
- Podium*, part of a Theatre, III. 163.
- Pola*, the Theatre of it, III. 157. The Amphitheatre of it, III. 165.
- Pollux*. Vide *Castor*.
- Pomona*, a Goddess, I. 178. Surprised by *Vertumnus*, I. 176.
- Pompey's* Theatre, III. 157.
- Pontifex Maximus*, or Sovereign Pontiff, his Dignity and Election, II. 13.
- Poppea*, Wife of *Nero*, her Baths, III. 132.
- Ports of the Ancients, IV. 187. Their method of making them, IV. 188. The Arch of the Port of *Ancona*, *ibid.* The Port of *Ostia*, *ibid.* Made by *Claudius*, IV. 189. Why found on *Nero's* Medals, *ibid.*
- Portunus*, or *Portumnus*, a Sea God, I. 44.
- Potitii*, who they were, II. 24.
- Præcinctiones*, Parts of a Theatre, III. 149.
- Præsericulum*, a Vessel used at Sacrifices, its Form, II. 88.
- Præstigiæ*, some singular ones, II. 166. Others, *ibid.*
- Prætecta Toga*. Vide *Habit*.
- Prætorian* Camp at *Rome*, IV. 83.
- Preneste*, a remarkable Temple of *Fortune*, there, II. 65.
- Priapus*, his Origin, I. 174. He was the God and Guardian of Orchards, *ibid.* His different Images, I. 175. An Ass sacrificed to him, *ibid.* A Lamp representing a Sacrifice to *Priapus*, V. 152.
- Priests. Concerning the Priests of the *Greeks*, and those who had a right to sacrifice, II. 3. The Laws of the Priests of *Athens*, II. 4. The Priests of other Countries in *Greece*, *ibid.* Of the subordinate Ministers at *Athens* called *Parasfyti* and *Ceryces*, II. 5. The Office of the *Neocori* was

more considerable in the later Ages, *ibid.* The *Arbenian Arcontes* exercised the Sacerdotal Function, *ibid.* Who the King and Queen of sacred Things at *Athens* were, II. 6. Some Particularities about the *Geryces*, *ibid.* The *Herophantæ* at *Athens*, *ibid.* Various Names of the Priests and Priestesses, in several Cities of *Greece*, II. 7. The Archpriests and Archpriestesses of the *Greeks*, *ibid.* The History and Office of the *Pythian* at *Delphos*, *ibid.* The Priests of the *Greeks* in the later Ages, *ibid.* The Priests and Priestesses of *Cybele* among the *Greeks* and *Romans*, and the *Galli*, *Eunuchs*, II. 8. The Priests of *Mithras*, and their several Names, II. 12. A strict and severe Probation used before initiating into the Mysteries of *Mithras*, *ibid.* The Archpriests of *Mithras*, *ibid.* The Origin of the Priesthood at *Rome*, *ibid.* The Privileges of the Priests, II. 13. The Dignity of the Sovereign Pontiff, or *Pontifex Maximus*, and his Election, *ibid.* The *Flamines*, another kind of Priesthood, II. 14. The Laws of the *Flamen Dialis*, *ibid.* Other *Flamines* and *Flaminicæ*, II. 15. The *Augurs*, their Institution and Privileges, II. 16. The manner of making the *Augury*, II. 17. *Publicus Augurum*, who he was, V. 55. The *Haruspices* and their Office, II. 17. The *Sybs* and their Books, II. 18. The Name, Number and Country of these Prophetesses, *ibid.* Their Books were bought by *Tarquin* and placed in the Custody of the *Dumviri*, and afterwards of the *Decemviri*, II. 19. The *Vestals* more ancient than *Rome*, their Number, II. 20. Of what Condition they ought to be, *ibid.* Their Function, *ibid.* They kept the sacred Fire and other Things, II. 21. The Privileges of the *Vestals*, *ibid.* The Punishments of them who did not keep their Virginity, *ibid.* The *Salm Priests of Mars*, and their Function, II. 22. Other *Salm*, *ibid.* The *Fectales*, who declared War or Peace, II. 23. The meaning of *Pater Patratus*, II. 24. The Office of the Brothers *Arvales*, *ibid.* The *Luperci*, *ibid.* The *Pinarii*, *Potitii*, *ibid.* The Dignity of the *Rex Sacrificulus*, II. 25. The Habit of the Priests, *ibid.* What the *Albogalerus* and the *Apex* were, *ibid.* The Priests sacrificed often with their Heads veiled, and the reason of it, II. 26. The *Sacrificulus Narbonensis*, *ibid.* The Habits of the *Salm of Mars*, *ibid.* Other Priests or Sacrificers, *ibid.* The great Priestess of *Cybele*, II. 27. *Junia Torquata*, Priestess of *Vesta*, *ibid.* Other Priests and Priestesses, *ibid.* The *Septemviri Epulones*, II. 28. The strange Institution of the Priest of *Diana Aricina*, *ibid.* The Habits and manner of living of the *Egyptian Priests*, II. 217. Images of the *Egyptian Priests*, II. 219. The most remarkable Priest of all, *ibid.*

Principes, one of the Classes of the Soldiers among the *Romans*, IV. 7.

Processions, or Poms of *Isis*, II. 181. Other Processions, II. 182. *Roman Processions*, III. 187. The triumphal Procession of *Antiochus Epiphanes* King of *Syria*, III. 190. The triumphal Procession of *Ptolemy Philadelphus*, King of *Egypt*, III. 191.

Prometheus, concerning him, I. 14. He is freed by *Hercules*, I. 134. Lamps of *Prometheus*, V. 145.

Prostyle, a kind of Temples, II. 32.

Proscennium, Part of a Theatre, III. 149.

Proserpine, vide *Pluto*.

Proteus, one of the Sea Gods, I. 44.

Providence, a Goddess, I. 213.

Prusias, an Image of him and his Wife, III. 7.

Pseudodipteres, a kind of Temples, II. 31.

VOL. V.

Psyche, the Fable of her, I. 113. Her Marriage with *Cupid*, I. 114. She burns his Shoulder, and *Cupid* forsakes her, *ibid.* *Psyche* brought into *Venus's* Power, tormented by her and sent to Hell, I. 115. *Psyche* lifted up to Heaven and married to *Cupid*, I. 116. The Allegory of this Fable, *ibid.* *Psyche* represented with Butterflies Wings. Her Marriage with *Cupid*, I. 117. *Cupid* and *Psyche* riding on *Centaur*s, *ibid.* Other Figures of the Marriage of *Cupid* and *Psyche*, *ibid.* *Cupid* torments *Psyche*; this is an Allegory, and means the Soul, I. 118.

Ptolemy Philadelphus, King of *Egypt*, his triumphal Procession, III. 191.

Ptolemy Euergetes, an Image of him in a Military Habit, taken from two MSS. IV. 12.

Ptolemy Philopater, his great Ship with forty Ranges of Oars, IV. 161. The *Thalamagus*, a great Ship built by him for sailing on the *Nile*, IV. 162. The Sea-fight between *Ptolemy* and *Demetrius*, wherein the last was Conqueror, IV. 179.

Publicus Augurum, who he was, V. 55.

Pullata Vestis, or black Habit, III. 16.

Pulpitum, part of a Theatre, III. 150.

Pulvinaria, what they were, II. 150.

Punishments of Hell, their Description, V. 100. Other Punishments, vide *Criminals*.

Puteoli, an Explanation of a singular Monument found there, of the twelve Cities of *Asia* destroyed by an Earthquake, III. 122. The Amphitheatre of *Puteoli*, III. 165. The Grotto of *Puteoli*, or a Way cut thro' a Mountain, IV. 115. Another Way like it, under the Capitol at *Rome*, *ibid.* That which is taken for *Caligula's* Bridge at *Puteoli*, is a quite different thing, IV. 117.

Pycnostiles, a kind of Temples, II. 32.

Pygmies, *Hercules's* Battle with them, I. 134.

Pyramid of *Cestius*, V. 82. Pyramids of *Egypt*, a Description of them, V. 122. The Walks and Chambers of the great Pyramid. The Dimensions of the Pyramids, *ibid.* The *Sphinx* by the Pyramids, V. 125. Other Pyramids, V. 126.

Pyrrhus, a Statue of him in a military Habit, IV. 11.

Pyrrhic Dance, III. 197.

Pythian Games, III. 174.

Q

QUacks, III. 160.

Quadrigæ, Chariots with four Horses a-breast, III. 178.

Quadrivius Janus, I. 19.

Queen and King of sacred Things at *Athens*, II. 6.

Quietorium, an Urn called so, V. 44.

Quinqueviri of Hell, V. 114.

Quivers, IV. 44.

R

RACES in the Circus, III. 178. The *Bigæ*, *Trigæ*, *Quadrigæ* and *Sejuges*, or Chariots with two, three, four or six Horses a-breast, *ibid.* Elephants and Camels made to draw Chariots, III. 179. Images of the Races in the Circus, III. 180. Other Images, *ibid.* Some remarkable Particulars about the Races in the Circus, III. 182. They who ran in the Circus sometimes dressed with Wings like *Cupids*, III. 183. A Difficulty about the Races of the Circus, *ibid.* The Race a-foot, III. 184. Vide *Circus*.

Ramparts raised on the Sides of Ships, IV. 168.

Reins, whether the Ancients used any, IV. 46.

Rex Sacrificulus, his Dignity, II. 25.

Rhea, the manner of her saving *Jupiter*, I. 20.

Rhine,

Rhine, Caesar's Bridge over it, IV. 119.

Riding, vide Horseman.

Rings and their several Names, III. 143. *The Materials of which they were made*, III. 144. *The Stones usually set in Rings*, *ibid.* *Who were allowed to wear Gold Rings*, *ibid.* *On what Fingers they wore their Rings*, *ibid.* *Rings with Charms*, III. 145. *Seal Rings*, *ibid.* *Figures of the Rings*, *ibid.* *What they used to seal with*, *ibid.*

Rome, worshipped as a Goddess, not only at Rome, but also in other Cities, I. 185. *Represented like Minerva, in several Images*, *ibid.* *Some singular Images of Rome*, *ibid.* *Several Images expressing the Origin of Rome*, I. 186. *Rome triumphant*, *ibid.* *Temples of Rome the Goddess*, II. 63. *The fine Palaces of Rome*, III. 60. *Symbols of Rome*, III. 118. *The Amphitheatres of Rome*, III. 164. *The Origin and Description of the great Circus at Rome*, III. 175. *The Bridges of Rome*, IV. 116. *The Aqueducts of Rome a magnificent Work, after what manner they were made*, IV. 126. *The Common Sewers of Rome*, IV. 129.

Roman Emperors, their Consecrations and Apotheoses, V. 102.

Romulus, the Son of Mars, I. 76.

Rope-dancers and the Petauristæ, III. 161.

Rostum of the Prow, one of the principal offensive Arms of Ships, IV. 167.

Rotunda, the great Pantheon at Rome called so, II. 34.

Rowers, they were covered during a Fight, IV. 168. *What kind of Beds they had*, IV. 170. *Whether they did their Business naked, or had Cloaths on*, IV. 172. *How they were exercised*, IV. 174.

Rumina, or Rumilia, a Goddess, I. 207.

S*abina, Wife of the Emperor Hadrian, a Figure of her Dress*, III. 25.

Sacrifices of the Gentiles, II. 94. *Distinguished into Bloody and Unbloody*, II. 95. *Human Victims among the Greeks and Romans*, *ibid.* *Ceremonies used at Sacrifices*, *ibid.* *Different Names of the Victims*, *ibid.* *The Custom of burning the whole Victim altered*, II. 96. *Laws concerning Sacrifices*, *ibid.* *Victims according to the Quality and Condition of those that sacrificed*, II. 97. *An Enumeration of the Animals and other things which the Heathens offered in Sacrifice*, *ibid.* *The Difference of the Victims with regard to the Gods*, II. 98. *What Victims were offered to each God in particular*, *ibid.* *The Preparation of the Priests for the Sacrifice*, II. 100. *The great Reverence that was paid by all who were present*, *ibid.* *The Priests sacrificed sometimes with their Heads veiled, and why*, II. 101. *Playing on the Pipe and other Instruments used at Sacrifices*, *ibid.* *The Ceremonies and Prayers used by the Priests at sacrificing, and the manner of killing the Victim*, *ibid.* *The Inspection of the Entrails of the Victim to see whether the Sacrifice foreboded Good or Ill-Luck*, II. 102. *The lucky Sacrifice expressed by the Word Litare*, *ibid.* *The Dissection of the Victim; the Meaning of the Proverb inter Cæsa & Porrecta*, *ibid.* *A Repast made of the rest of the Victim*, II. 103. *The Marbles do not always agree with Writers concerning the Ceremonies of Sacrifices*, *ibid.* *The great Sacrifice of four Bulls, made*

by Trajan, where there are five Altars, *ibid.* *Another Sacrifice of the same Emperor with four Bulls, with two Altars*, II. 104. *Another Sacrifice by the same, where we observe a Pine-apple on the Altar*, *ibid.* *Variety of Musical Instruments at the Sacrifices*, II. 105. *The Sacrifice at Narbonne*, *ibid.* *The Sacrifice on the Arrival of the Emperor*, *ibid.* *Other Sacrifices*, *ibid.* *The Taurobolia of the Great Mother Cybele, in use chiefly among the Gauls*, II. 106. *Offered also to Attis*, *ibid.* *The Ceremony of the Taurobolia described by Prudentius*, II. 107. *There were also the Criobolia and the Egibolia*, *ibid.* *The Regeneration of the Taurobolia, and some other Particulars*, *ibid.* *The great Taurobolium found at Lyons, and its Explanation*, II. 108. *The meaning of that Phrase, Vires Tauri exceperit*, II. 109. *A Sacrifice to Jupiter Hammon*, II. 110. *Another to Cybele*, *ibid.* *Other Sacrifices*, II. 111. *Sacrifices to Neptune or other Sea Gods*, II. 112. *A Sacrifice to Ceres*, II. 113. *Another to the same Goddess on a fine Vase belonging to the Duke of Brunswick*, *ibid.* *Another Sacrifice to Ceres*, II. 115. *A Sacrifice to Apollo*, II. 116. *Others to the same God*, *ibid.* *A fine Sacrifice to Apollo taken from a Bass Relief of Trajan*, *ibid.* *The Sacrifices to Mars, called Suovetaurilia; the Etymology of that Word*, II. 117. *The Suovetaurilia divided into the greater and less*, *ibid.* *A Bass Relief at Narbonne*, II. 118. *Other Figures of the Suovetaurilia*, *ibid.* *Another Sacrifice to Mars*, II. 119. *A Sacrifice to Mercury*, II. 120. *A Sacrifice to Minerva*, *ibid.* *Another Sacrifice to Minerva*, *ibid.* *A Sacrifice to Diana*, *ibid.* *Iphigenia going to be sacrificed to Diana*, II. 121. *Several magnificent Orgia, Mysteries and Sacrifices to Bacchus*, *ibid.* *A Sacrifice to Bacchus, on Occasion of which, the Feasts called Apaturia are treated of*, II. 125. *Another Sacrifice*, *ibid.* *Another to Hercules*, II. 126. *Sacrifices to Silvanus*, *ibid.* *To Minerva, to Esculapius, and to other Gods*, II. 127. *The Hecatombs, and upon what Occasion they were made*, II. 128. *The Chiliomba*, II. 129. *The Manner of the Egyptian Priests examining the Victims*, II. 217. *Their Ceremonies at Sacrifices*, *ibid.* *Other Ceremonies*, II. 218. *The bloody Solemnity at Papremis*, II. 219. *Sacrifices made before Expeditions by Sea*, IV. 175.

Sacrificulus Rex, his Dignity, II. 25. *Sacrificulus Narbonensis*, II. 26.

Safety, a Goddess, I. 214.

Sagum. The shape of the Gaulish Sagum, III. 54.

Saguntum, a description of its Theatre, III. 151.

Sails of Vessels, IV. 170.

Salii, Priests of Mars and their Functions, II. 22.

Other Salii, *ibid.* *Habit of the Salii*, II. 26.

Salonina, Wife of the Emperor Galienus, Figure of her Dress, III. 25.

Sandals, very singular ones of some Greeks, III. 35.

Those of the Greeks and Romans were very near the same, *ibid.* *The Division of them into two sorts*, III. 36. *Great difficulties about the Sandals of the Roman Senators, and those of Julius Caesar*, *ibid.* *Sandalium, what it was*, III. 39.

Sandapila, what they were, V. 7.

Saracens, or Arabian Scenitæ, their Habit and Arms, IV. 20. *The Habit of the Saracen Horsemen*, IV. 56.

Sarcophagi. Vide Tombs.

Sarissa, what it was, IV. 42.

Sarmatians, Auxiliary Troops of the Romans, Figures of them, IV. 22 and 70. *The singular military*

- linary Habit of the *Sarmatian* Horsemen, IV. 53. A fine passage of *Pausanias* upon this Subject, *ibid.* They used Bone instead of Iron to point their Spears with, *ibid.* Another passage of *Ammianus Marcellinus* upon the military Habit of the *Sarmatians*, *ibid.* The *Sarmatian* Cavalry Auxiliaries of the *Daci*, IV. 69.
- Saturn*, the Son of *Caelus* and *Terra*, I. 11. The Justice and Equity of his Government, *ibid.* His War with *Jupiter*, I. 20. His Temple, II. 38. The *Carthaginians* sacrificed their Children to him, II. 281.
- Satyri*, *Sileni*, *Fauni*, *Pans* and *Silvani*, oftentaken for one another, I. 165. Satyrs sometimes pictured with a Beard, sometimes without, I. 166. Some singular Pictures of Satyrs, *ibid.* Other Satyrs, I. 167. The Satyrs Dance was called *Sicinnis*, I. 169. Lamps of Satyrs, V. 149. Several Lamps in the Shape of a Satyr, V. 152.
- Sauces of the Ancients, III. 77.
- Saws used in Punishments, V. 162.
- Scala*, a Punishment, V. 161.
- Scapula*, a Punishment among the *Persians*, V. 162.
- Scarabeus*, or the Beetle, adored by the *Egyptians*, II. 204. The *Abraxas* of the Beetle, II. 230. The great veneration of the *Basilidians* for the Beetle, II. 231.
- Sciadion* of the *Greeks*, the form of it, III. 21.
- Scena*, what it was, III. 150. The three Scenes, the Tragic, Comic and Satyric, according to *Serlio*, *ibid.*
- Scipio*, a Shield representing his Continnence; this Story related by *Polybius*, IV. 35. Delivered more at large by *Livy*, *ibid.* Remarks on this Shield, IV. 36. The Pommel of *Scipio's* Sword published here not certainly Antique, IV. 40.
- Scipio Asiaticus*, his Battle with *Antiochus* King of *Syria*, and the Victory of *Scipio* and the *Roman* Army, IV. 76.
- Serinia*, the form of them, III. 19. *Serinia* used by Boys, III. 225.
- Scutulata Vestis*, *Sagum* and *Subarmalis*, *Vestis*, what they were, III. 20.
- Scylla*, the History of her, I. 252.
- Scytala* of the *Lacedemonians*, what it was, IV. 60.
- Scythians*, their Gods, II. 257. They worshipped *Mars* peculiarly, *ibid.* Their Habit, III. 52. The Figure of a *Scythian*, IV. 23. The Cavalry of the *Scythians*, IV. 52. The Figure of a *Scythian* Horse Officer, *ibid.* The Cars of the *Scythian* Princes, IV. 125. The Bloody Funerals of the *Scythian* Kings, V. 128. And of some particular *Scythians*, V. 129.
- Seals. What they used to Seal with, III. 145. Seals used for Sealing great Earthen Vessels, III. 146. Images of these Seals, *ibid.* Other large round Seals, III. 147. A singular Seal which served two Merchants, *ibid.* Seals annexed to *Diploma's*, *ibid.*
- Seamen, what kind of Beds the Rowers and Ships Crew had, IV. 170. Whether the Seamen and Rowers did their Business naked, or had Cloaths on, IV. 172. The military Habit and Arms of the Seamen, IV. 173. The Trumpets and Shouts of the Seamen, IV. 174. How the *Greeks* and *Romans* exercised their Seamen, Rowers and Marines, *ibid.* The Omens of happy success in their Expeditions; the Sacrifices, IV. 175. The disposition for Battle, *ibid.* The order of Battle, *ibid.* Other Presages observed before the Battle, IV. 176. A
- Sea-fight, IV. 176. The manner of Boarding Ships, *ibid.* The Sea-fight at *Salamis* between the *Persians* and *Greeks*, where the *Greeks* conquered, IV. 177. The Sea-fight between *Ptolemy* and *Demetrius*, where the last Conquered, IV. 179. The Sea-fight between the *Carthaginians* commanded by *Adherbal*, and the *Romans*, and the Victory of the *Carthaginians*, IV. 182. The Sea-fight of the *Romans*, commanded by *Lutatius*, against the *Carthaginians*, and the Victory of the *Romans*, IV. 183. A Sea-fight of the *Romans* represented in Bass Reliefs where the Ships have Towers, IV. 185.
- Secespita*, instruments used about Victims, II. 93.
- Segovia*, its *Aqueduct* remarkable for the wonderful height of its Arches, IV. 129.
- Sejuges*, or Chariots with six Horses a-breast, III. 178.
- Selago*, an Herb, the Ceremony of the *Druids* about it, II. 278.
- Semele* with Child of *Bacchus*, burnt before she was delivered of him, I. 144. A Figure of *Semele*, I. 158.
- Senators, Images of several in their Gowns, III. 19.
- Seneca's* last Bath, III. 136.
- Septemviri Epulones*, II. 28.
- Septizonium* of *Severus*, V. 81.
- Sepulchres. Fines laid on them who invaded or violated Sepulchres, V. 24. Curses on the Violators of Sepulchres, V. 25. Grave Stones called Altars, V. 26. A remarkable Sepulchre of the Domesticks of *Sextus Pompeius*, V. 35. The Sepulchre and *Columbaria* of the Officers of the Emperor, *ibid.* The Sepulchre of the *Furian* Family, V. 36. The Sepulchre and Epitaph of the two *Ajax's*, Father and Son, V. 47. Cypresses by Sepulchres, *ibid.* The Sepulchral Stone called an Altar, V. 51. Sepulchres dedicated or consecrated *sub ascia*, or under the Ax, V. 71. Spaces of Ground for the Burial of Families or particular Persons specified in Epitaphs, V. 73. A discovery of Sepulchres, and a large piece of Ground set a-part for the Burial of the *Cæsennian* Family, *ibid.* A Freed Man stiled a *Roman* Knight, *Pontifex* and Scribe of the *Ediles* in an Epitaph, V. 74. Observations on the Dimensions of Burial Places, V. 76. A description of some singular Bass Reliefs of a Sepulchre, V. 99. The Sepulchres of Birds embalmed, V. 125. A Sepulchre found in the Diocese of *Macon*, V. 131. A remarkable Sepulchre of the *Gauls*, and some other Barbarians found in the Diocese of *Evreux*, V. 132. A Letter concerning the Burials of the Northern Nations, V. 134.
- Serapis*, taken for the Sun, for *Jupiter*, and for *Pluto*, II. 186. The worship of him not introduced into *Egypt*, till about the time of the *Ptolemys*, *ibid.* Proofs of this taken from several Authors, and from the Table of *Isis*, II. 187. Mr. *Cuper* is of a different Opinion, *ibid.* The Argument he offers, not sufficient, *ibid.* The Etymology of the Word *Serapis*, II. 188. Images of *Serapis*, *ibid.* Represented like *Pluto*, *ibid.* *Serapis* with *Isis*, II. 189. Other Images, *ibid.* *Serapis* esteemed one of the Gods of Health, *ibid.* *Abraxas* with the Figure or Name of *Serapis*, II. 230. Lamps of *Serapis*, V. 144.
- Serpents. The *Egyptian* Gods with Serpents Tails, II. 207. A golden Plate where they are represented, *ibid.* A Ceremony of the *Druids* about Serpents Eggs, II. 279.
- Sertorius*, the Trophy before the Deer of *Sertorius*, IV. 95.
- Sestertium*, the great and small one, III. 103.

Sette Sale, or the seven Courts, what they were, III. 115.

Severus, his Arch, a Question concerning it, IV. 107. *Alexander Severus's* Urn, V. 35. A fine Ornamented Tomb of him, V. 66. The *Septizonium* of *Severus*, V. 81.

Sewers. The Common Sewers of *Rome*, IV. 129. *Sextarius Urbanus* and *Castrensis*, a measure of Liquids, III. 97.

Shields, and their different sorts, IV. 28. The Shield of *Achilles*, IV. 29. The shape of two Shields, *ibid.* The *Macedonian* Shields very much esteemed, IV. 30. The *Argyraspides*, *ibid.* Some remarkable Shields, *ibid.* The concave Shield of the *Romans* useful for several purposes, *ibid.* Another sort of *Roman* Shields of an Oval Figure, IV. 31. Brass Shields, *ibid.* Shields of several Nations, *ibid.* What the *Parma* was, a kind of Shield, IV. 32. And the *Pelta*, another sort used by several Nations, *ibid.* The *Cetra* the same as the *Pelta*, IV. 33. The *Ancilia* and their History, *ibid.* Images of the *Ancilia*, IV. 34. The *Gerra* a sort of Shield, *ibid.* A remarkable Shield of the *Gauls*, *ibid.* The Shape of the *Roman* Shield called *Clipeus*, *ibid.* A singular Shield of *Asdrubal*, IV. 35. A Shield of *Scipio* representing his Continnence, this Story related by *Polybius*, *ibid.* Delivered more at large by *Livy*, *ibid.* Remarks upon this Shield, IV. 36. The *Clipei Votivi* of *Augustus*, *ibid.* Those of *Tiberius*, *ibid.*

Ships. The sides of Vessels made anciently of Osier Twigs worked together, IV. 132. Whether there ever were any Vessels made of Hides of Beasts only, *ibid.* Barks made of Shells and Tiles by the *Egyptians*, *ibid.* Others of the same People, made of the Leaves of their *Papyrus*, *ibid.* Some singular Barks made by the *Indians* with Cane only, IV. 132. Vessels that could be folded-up, IV. 133. The sorts of Timber used by the Ancients for the building of Ships, IV. 134. The manner of joining the Beam and Planks, *ibid.* *Stuppa* or Tow thrust between the Joints and Crevices; with what they used to dawb their Vessels over with, IV. 135. The principal parts of a Ship; the *Carina* or Hulk of the Vessel, divided into three Parts or Decks one above another, *ibid.* The Prow and the *Rostrum* terminated it at one end, IV. 136. Images of the Prows, *ibid.* What the *Aplustre* was, IV. 137. A Vessel or Ship of *Aurora*, *ibid.* The Stern, *ibid.* The division of Vessels into Ships of War and Ships of Burthen, into long Vessels and round Vessels, IV. 138. The division of long Vessels into light Vessels, and others only long, *ibid.* Vessels that were the Medium between the long and the round, *ibid.* Open Vessels and those stiled *Cataphractæ*. Images of open Vessels, IV. 139. The *Lembi*, *ibid.* The Swift *Myaparones*, IV. 140. The *Liburnæ*, *ibid.* The Skiffs tyed to large Vessels, IV. 141. Light Vessels of the largest size, *ibid.* Light Vessels used for War, *ibid.* Called *Apractæ*, IV. 142. Vessels of several Ranges of Oars one above another, called *Biremes*, *Triremes*, &c. *ibid.* A dispute concerning Vessels of several Ranges of Oars, *ibid.* These Ranges proved to be one above another, IV. 143. The Testimonies of several Authors; of *Lucan*, *Silius Italicus*, and the Scholiast of *Aristophanes*, *ibid.* Of *Thucydides*, *Appian* and *Polybius*, *ibid.* Of *Pausanias*, *Memnon*, *Pollux*, *Arrian* and *Virgil*, IV. 144. Another Scholiast of *Aristophanes* confuted who had never seen any *Triremes*, IV. 145. There were

no *Triremes* in the time of *Zozimus* the Historian, *ibid.* An answer to them who assert the impossibility of there being one Range of Oars above another, IV. 146. The Vessels of King *Demetrius* of sixteen Ranges of Oars not understood by those who saw them, *ibid.* The Ranges of Oars were not placed one perpendicularly over another, *ibid.* The System of *Scheffer* and *Palmerius*, who admit Ranges of Oars one over another, quoted and confuted by *M. Fabretti*, IV. 147. *M. Fabretti's* System for sixteen Ranges of Oars, *ibid.* Difficulties in this System, IV. 149. Unwieldy Vessels, and those which exceeded five Ranges of Oars, esteemed of none, or very little use by the Ancients, IV. 149. Whether the Ancients placed above one Man to each Oar, even in the largest Vessels. *Scaliger's* Opinion confuted, IV. 150. That of *M. Fabretti* more plausible, IV. 151. The *Biremes* and *Triremes* had but one Man to an Oar, IV. 152. What Vessels with several Ranges of Oars, were of a proper and convenient size according to *Vegetius*, *ibid.* The *Biremes* distinguished into two sorts, the greater and the less, IV. 153. The Origin of the *Biremes*, *ibid.* The *Biremes* called *Bicrota* by *Cicero*, *ibid.* Images of *Biremes* in *Trajan's* Pillar, IV. 154. Three *Rostrums* belonging to the same Prow, *ibid.* *Biremes* represented on Medals, *ibid.* Other Images of *Biremes*, IV. 155. The *Cheniscus* placed on the Poop of Vessels, *ibid.* What the *Tropis* was, IV. 156. *Triremes*, and their Origin, *ibid.* *Triremes* taken for Vessels of War in general, *ibid.* An Image of a *Triremis* on *Trajan's* Pillar, IV. 157. The *Liburnæ* according to *Vegetius*, *ibid.* He seems to assert that the *Liburnæ* were different from the *Triremes*, IV. 158. Inscriptions which mention *Trieres* or *Triremes* and their Names, the *Liburnæ* and their Names, *ibid.* The distinction between those Gods which were called *Tutela*, and those which gave their Names to the Vessels, *ibid.* What the *Epotides* of Vessels were, IV. 160. A passage of *Pliny* concerning the Inventors of Vessels, with several Ranges of Oars, *ibid.* *Pliny* disagrees with other Authors, IV. 161. After *Augustus's* time they never used any Vessels with above three Ranges of Oars, *ibid.* The great Ship of *Ptolemy Philopator* with forty Ranges of Oars, *ibid.* The *Thalamergus*, a great Ship built by *Ptolemy Philopator* for sailing on the *Nile*, IV. 162. A great Ship built by *Hiero* King of *Syracuse*, under the direction of *Archimedes*, IV. 164. The *Rostrum* of the Prow one of the principal offensive Arms of the Ship, IV. 167. Ramparts raised on the sides of the Ships, IV. 168. The Rowers covered during the Fight, *ibid.* Towers raised on the Ships: a Passage of *Vegetius*, *ibid.* In what Part of the Ship the Towers were placed, IV. 169. These Towers erected only during a Fight, according to *Servius*, *ibid.* The Dolphin, an Engine of War used on Ship-board, IV. 170. The battering Ram and other Warlike Engines of Ships, IV. 173. The Oars, IV. 170. The Sails, *ibid.* The Steeridge, IV. 171. The Anchors, *ibid.* The Plummet, *ibid.* The Pictures on the Ships, IV. 172. The military Ensigns and Signals of Vessels, IV. 173.

Shirts and Linnen, whether the Ancients used any, III. 4.

Shoes, a great number of them explained, III. 42. The Shoes of the *Barbarians* and others, *ibid.* Shoes published by *Bonanni*, *ibid.*

Sicily, Six Heads of its Kings, and Tyrants, III. 47. Symbols of *Sicily*, and its Cities, III. 120.

Sicinnis,

I N D E X.

- Sicinnis*, the Satyrs Dance, I. 169.
Sicyonia, a kind of Shoe, III. 39.
Silenus, his Form and Stature, I. 167. He is surprised at a Fountain, *ibid.* Images of him, *ibid.* Lamps of him, V. 150.
Silvanus, his Origin, he is taken both for *Pan* and *Faunus*, I. 172. Represented in two different ways, *ibid.* Images of *Silvanus* in a human Figure, I. 173. Images of *Silvanus* in the form of *Pan*, *ibid.* Temples of him, II. 62. Sacrifices to him, II. 126.
Silver Money, *vide* Money.
Simpulum, a little Vessel for sacred uses, II. 91. A dispute about the *Simpulum*, III. 135.
Singulares Equites, a Figure of one of these Horsemen, V. 59. An Epitaph of one of them, *ibid.* Their Burial Place, V. 64.
Sirens, their Origin and History, I. 245. A proof that they had the Head of a Woman and Body of a Bird, and not of a Fish, I. 246. The several manners of representing them with a Bird's Body, I. 247. Images of the *Sirens*, I. 248. Different Opinions about some Images, I. 249. *Beger* refuted for mistaking a *Siren* for a *Harpy*, I. 250. And *M. Spanheim*, who gives the *Stymphalides* a Woman's Head, I. 251.
Sistrums of *Isis*, their description, II. 182.
Skiffs tyed to large Vessels, IV. 141.
Skins: when the *Romans* began to encamp under them in Winter time, IV. 81.
Slingers, figures of them, IV. 69. The Nations that excelled in the use of the Sling, IV. 44. A description of some Slingers, *ibid.* The German Slingers dispute the passing of a River with *M. Aurelius*, IV. 71.
Sloth, a Goddess, called *Murcia*, I. 219.
~~*Smyrna*, Symbols of it, and the Neighbouring Cities, III. 125.~~
Smiths and Carpenters, their Instruments, III. 214.
Soccus, the word seems to have several meanings, III. 39.
Socrates and *Plato* represented on *Minerva's* Helmet, I. 86.
Sol, the Sun, whether he was the same with *Apollo*: the Origin of *Sol*, I. 72. In what manners he was represented, *ibid.* A Medal of *Chios*, where the Sun, *Sol*, is represented with the History of *Drimachus*, *ibid.* The Horses of the Sun, I. 73. An Image of the Sun in the Medals of *Elagabalus*, *ibid.* Other Images of the Sun, *ibid.* Temples of *Sol* or the Sun, II. 49. Lamps of *Sol*, V. 147.
Soldiers. The manner of levying Soldiers among the *Greeks*; and first among the *Lacedemonians*, IV. 2. Why the *Lacedemonian* Soldiers were clothed in Red, *ibid.* Their military Order, IV. 3. Other manners of levying Soldiers among the *Greeks*, *ibid.* When the *Athenians* first gave Pay to their Soldiers, *ibid.* The manner of levying Soldiers at *Rome*, and whose Business that was, IV. 5. Every one was obliged to be present at the Levy, *ibid.* The Age and Stature of them who were lifted Soldiers, *ibid.* The necessity of taking an Oath before they went to any Battle, *ibid.* The form of the Oath, IV. 6. Reasons for which some of them were dispensed with from going to War, *ibid.* The Levies of the Cavalry, IV. 6. The difference between the Allies and the Auxiliaries, *ibid.* Who the *Evocati* were, IV. 7. Three ways of making the Levies among the *Romans*, *ibid.* The *Veterans* and the *Beneficarii*, *ibid.* Several Classes of the Soldiers among the *Romans*, *ibid.* What the
- Velites*, *Hastati*, *Principes*, and *Triarii* were, *ibid.* Habits of the Soldiers. *vide* Habit Military. Arms, *vide* Arms.
Solea, what it was, III. 39.
Somnus, or Sleep, a God, I. 228. His Images, *ibid.* Death called Eternal Sleep in Epitaphs, *ibid.* His Son, according to *Ovid*, *ibid.* The City of the God Sleep mentioned by *Lucian*, I. 229. *Brino*, the Goddess of Sleep, *ibid.*
Sortilegi, who they were, and the manner of casting Lots, II. 166.
Spalatro, *Dioclesian's* Pleasure House there, III. 86.
Spaniards, their Gods, II. 280. Their Habits, III. 58. Symbols of *Spain*, III. 119. The Figures of two *Spanish* Soldiers, IV. 23. The Arms of the *Spaniards*, IV. 25.
Spear, *vide* *Hasta*.
Spectacles of the *Circus*, monstrous or extraordinary Wild Beasts, III. 184.
Spheristic Dance with Bowls or Balls, III. 198.
Sphinx's worshipped by the *Egyptians*, II. 200. The Ancients acknowledged no Male *Sphinx*, *ibid.* The *Sphinx* by the Pyramids, V. 125.
Spoons and Knives of the Ancients, III. 78.
Sports, publick and private, III. 148. Sports of the Amphitheatre, III. 167.
Stag hunting, III. 204.
Standard of the Cavalry, IV. 57.
Statilius Taurus, where his Amphitheatre was, III. 162.
Stativa Hiberna and *Estiva*, Winter and Summer Camps called so by the *Romans*, IV. 81.
Stirrups, *vide* *Horseman*.
Strigiles, Instruments for the Bath, III. 132.
String Instruments of Musick of the Ancients, III. 224.
Styli, Instruments for writing on Tables, III. 218.
Stymphalides, killed and drove away by *Hercules*, I. 130. A description of the *Stymphalides*, I. 251.
Styx, a Picture of the River, V. 161.
Suboptions, Subaltern Officers, IV. 101.
Succenturions, Subaltern Officers, IV. 10.
Suggestus, from which the Emperors and Generals harangued their Armies, the shape of it, IV. 65.
Suovetaurilia, *vide* Sacrifices.
Supplications publick, II. 150. Private Supplications, *ibid.*
Swaddling Cloaths, III. 43. An Infant dressed in Swaddling Cloaths, *ibid.*
Swords, their Blades made anciently of Brass, tho' not commonly, IV. 37. Whether the Poets used the word Brass to signify Iron, *ibid.* The manner of wearing the Sword, IV. 38. The length of the Blades of the Swords, *ibid.* The *Parazonium*, IV. 39. Swords of divers Nations, *ibid.* Images of Swords, *ibid.* The Pommel of *Scipio's* Sword published here not certainly Antique, IV. 40.
Sybarite, the History of them, III. 173.
Sybills, and their Books, II. 18. The Name, Number and Country of these Prophetesses, *ibid.* Their Books were bought by *Tarquin*, and placed in the Custody of the *Duumviri*, and afterwards of the *Decemviri*, II. 19.
Symbols, a Pine Tree full of the Symbols of *Cybele* and *Attis*, I. 11. A Thunderbolt the Symbol of *Jupiter*, I. 21. The Eagle his other usual Symbol, *ibid.* Symbols of each of the Muses in particular, I. 68. Symbols of *Mercury*, I. 79. Symbols of *Minerva*, I. 84. Symbols of *Diana*, I. 96. An Explanation of them, I. 97. Symbols of *Hercules*, I. 125. Symbols of *Bacchus*, I. 146.

A Tiger and Lion carrying his Symbols, I. 157.
Bacchic Symbols, I. 164. Symbols of Faith, I. 221. Symbols of Piety, I. 222. Symbols of Concord, I. 224. Other Symbols, *ibid.* Symbols of *Mithras*, I. 240. Different Opinions concerning these Symbols, *ibid.* Symbols of *Typhon*, II. 186. Symbols of *Harpocrates*, II. 191. Other Symbols of him, II. 193. Symbols of the parts of the World, III. 117. Of the East and of the West, *ibid.* Of *Asia* and of *Affric*, III. 118. Symbols of *Alexandria*, *ibid.* Of *Italy*, *Rome*, and other Cities of *Italy*, *ibid.* Of the *Nile* and the *Tiber*, III. 119. Of *Gaul* and of *Spain*, *ibid.* Symbols of *Scicily* and its Cities, III. 120. Symbols of *Britain*, *Germany* and the *Rhine*, *ibid.* Symbols of Rivers according to *Ellian*, III. 121. Symbols of *Dacia* and *Pannonia*, *ibid.* Symbols of the *Athenians* and other People of *Greece*, *ibid.* Of the *Thessalians* and others, *ibid.* Of the Islands, III. 122. Symbols of *Smyrna* and the Neighbouring Cities, III. 125. Of *Nyssa* and several other Cities and Countries, *ibid.* Symbols of *Syria* and *Phenicia*, III. 126. A Symbol of Nuptials, III. 143. A Symbolical Hand, and upon that occasion some observations concerning Symbols, III. 227.
Synthesis, a kind of Habit, III. 10.
Synhroni, Egyptian Gods, who they were, II. 198.
Syrians, their Gods; *vide*, *Phenicians*. Symbols of *Syria*, III. 136.
Syrian Goddesses, the same with *Cybele*, her Images, I. 8. That of *Pirro Ligorio* very doubtful, I. 9. The *Syrian* Goddesses represented like *Diana* of *Ephesus*, *ibid.*
Syrinx, a Nymph *Pan* was in Love with, I. 171.
Syrinx, *Pan's* Flute called so, III. 217.
Systyles, Temples called so, II. 32.

T.

TABLE, III. 71. They anciently sat down at Table, as is practised now, *ibid.* Why the Ancients introduced the Custom of lying down to eat, the Magnificence of their Beds at their Tables, *ibid.* Images of the Ancient *Triclinia* with the Tables, III. 72. The number of Persons invited, *ibid.* The Napkins, *ibid.* Vessels used at Table or in the Kitchen, III. 78. Cupbearers and drinking Vessels, *ibid.* Knives and Spoons, *ibid.*
Tables for Writing on, the shape of them, III. 224.
Tali, or Cockal, one of the Lesser Games, III. 211.
Tapyrians, their Habit, III. 51.
Tarentina Vestis, a Story upon this Subject from *Lucian*, III. 23.
Taurololia, *vide* *Sacrifices*.
Telamon, an Image of him, and his Wife *Hestone*, III. 8. A Statue of them, IV. 11.
Telephorus, the God of such as recovered from Sicknes, his Habit, I. 183. Several Names of him, I. 184. Figures of him, *ibid.* His Temple, II. 63.
Telefina, her Urn, V. 44.
Tempest, a Goddess, I. 217.
Temples. The Origin of them, II. 29. Their various Names, and the difference between *Templum*, *Fanum*, *Edes*, and *Delubrum*, *ibid.* The Temples of the *Augurs*, II. 30. The parts of the Temples, *ibid.* Temples on the tops of Mountains, *ibid.* Several forms of Temples, Square, Round, Oval, II. 31. Of the *Peripteres*, *Dipteres*

and *Pseudodipteres*, *Prostyles* and *Hypetres*, *ibid.* The Intercolumns, the *Pycnostyles*, *Systyles*, *Eustyles*, *Diastyles* and *Areostyles*, II. 32. Temples turned toward the East, after what manner, *ibid.* What Order of Architecture was more peculiar to each God, II. 33. Besides the Statue of the God to whom the Temple was dedicated, Statues of other Gods were placed there generally, *ibid.* The Temple of *Nimes* called *Diana's*, and thought to have been a Pantheon, *ibid.* The Pantheon at *Rome*, called the Temple of *Minerva Medica*, II. 34. The great Pantheon at *Rome* called the *Rotonda*, *ibid.* The Ornaments and Riches of the Temples, II. 35. A Brazen Temple called *Calciacos*, also a Temple of transparent Stone, II. 36. The Consecration of Temples, *ibid.* The Situation of Temples, according to *Vitruvius*, *ibid.* The Asylums of Temples, II. 37. Temples pelted with Stones in publick Calamities, II. 38. The Temple of *Cybele*, or *Rhea*, *ibid.* Of *Saturn*, *ibid.* Of *Janus*, *ibid.* An extraordinary Temple of *Janus* at *Autun*, II. 39. The magnificent Temple of *Jupiter Olympius* described by *Pausanias*, *ibid.* Other Temples of *Jupiter*, II. 42. Some Temples of *Jupiter* upon Medals, *ibid.* The Temple of *Jupiter Mylassa*, *ibid.* The Temple of *Jupiter Capitolinus*, *ibid.* Another Temple of *Jupiter Capitolinus*, built upon the ruins of the Temple of *Jerusalem*, II. 44. Temples of *Jupiter* under different Names, *ibid.* Other Temples taken from Medals, *ibid.* The Temple of *Juno Lucina*, and another little Temple of *Juno*, by that of *Jupiter* in the *Octavian Portico*, II. 45. Other Temples of *Juno*, *ibid.* The Temple of *Samian Juno*, a memorable History concerning it, *ibid.* Other Temples of *Juno*, II. 46. The Temple of *Vesta*, *ibid.* The Temple of *Neptune*, *ibid.* Of *Pluto*, *Proserpine*, *Ceres*, II. 47. And of *Vulcan*, *ibid.* The Temple of *Apollo* at *Delphos*, *ibid.* Extraordinary Histories of some Temples of *Apollo*, II. 48. Temples of *Apollo Palatinus*, *ibid.* Other Temples of *Apollo* and the *Muses*, II. 49. The Temple of *Latona* with a singular piece of History, *ibid.* Temples of *Sol*, or the Sun, *ibid.* Of *Mars*, II. 50. Of *Bellona*, *ibid.* The Temple of *Mercury* at *Rome*, at the Foot of Mount *Aventin*, and other Temples of the same God, II. 51. The magnificent Temple of *Minerva*, at *Athens*, *ibid.* Other Temples of *Minerva* in *Greece*, and her Brazen Temple, II. 53. The Temple of *Minerva Ilias*, and others of her, *ibid.* The Temple of *Diana* of *Ephesus*, reckoned among the seven Wonders of the World; its Structure according to *Pliny*, II. 54. A description of its Ruins from *M. Spon*, II. 55. Some remarkable Particulars concerning this Temple, *ibid.* The Temple of *Diana* on Mount *Aventin*, and its Pavement, II. 56. Why the hunting of the Stag is not represented there, II. 57. A particularity of the Temple of *Diana* in the Isle *Icarus*, *ibid.* The Temple of *Paphian Venus* and its Court, *ibid.* The Temples of the same Goddess at *Rome*, II. 58. A description of *Sallustian Venus*, *ibid.* The pretended Miracles of the Temple of *Venus Erycina*, II. 59. A question concerning the Temple of *Venus Cloacina*, *ibid.* Other Temples of *Venus*, and the Temples of *Adonis*, II. 60. The Temples of *Hercules*, *ibid.* His Temple at *Rome* where Flies and Dogs never entered, II. 61. A particular History about the Temple of *Bacchus* built at *Samos*, *ibid.* Other Temples of *Bacchus*, *ibid.* The Temples of *Faunus*, *Pan*, *Silvanus*, and *Flora*, II. 62. The Temples

ples of *Esculapius*, and particularly that in the Isle in the River *Tiber* at *Rome*, *ibid.* The Confluence of the People that came to the Temples of *Esculapius*, II. 63. The Temples of *Hygiea* *Telephorus*, and *Juventus*, *ibid.* Those of the Goddess *Rome*, *ibid.* The Temples of *Castor* and *Pollux*, and of *Nemesis*, II. 64. A great number of Temples of Fortune at *Rome*, *ibid.* A remarkable Temple of the Fortune of *Preneſte*, with the Profile of it, II. 65. The Temple of Fortunes, or of the Sisters of *Antium*, *ibid.* The Temples of Good-luck, of the Lares, of *Matuta*, of *Tutelina*, of *Ilope*, of *Felicity*, and of *Liberty*, *ibid.* The magnificent Temple of Peace at *Rome*, II. 66. The Temples of *Victory*, II. 67. The Temples of the evil and pernicious Gods, *ibid.* The Temples of the Virtues which were ranked among the number of the Gods, *ibid.* The Temples of Concord, and others, II. 68. Temples of the Moon, *ibid.* A great many other Temples at *Rome*, several of which were consecrated to the Emperors, *ibid.* The great number of Temples at *Rome*, a small one with an Entrance into it thro' the Roof only, II. 69. In what part of *Rome* the Temple of *Julius Caesar* stood, II. 70. Other Temples, II. 71. A Description of a fine round Temple, *ibid.* A Temple near *Athens*, II. 72. A Description of the square House at *Nimes*, proved to have been a Temple, *ibid.* A Temple at *Vienna* in *Dauphiny*, II. 73. A Description of the Temple of *Balbec*, or ancient *Heliopolis*, *ibid.* Another magnificent Temple, II. 74. Temples with two or four Columns in the Front, *ibid.* With six or eight, II. 75. With ten or twelve, II. 76. A great Number of Temples delineated by *Soria*, and all of an extraordinary Figure, *ibid.* The Temples of *Perſeus*, *Helen* and others, II. 79.

Tents, IV. 83. Other Tents, *ibid.*

Terra, the Mother of *Saturn*, I. 11. Concerning her, I. 12.]

Tessera, given to Gladiators, III. 170. *Tesserae*, or Dice, III. 211. Several kinds of them, *ibid.*

Tesserarii, who they were, IV. 46.

Testudo, a warlike Engine, IV. 89. The *Testudo* compos'd of armed Soldiers to attack Places, IV. 90. Used by several Nations, and by the Romans, *ibid.* Images of the *Testudo*, *ibid.* Another Figure of the *Testudo* made in open Field, IV. 91. The double *Testudo*, *ibid.*

Tethys, concerning her, I. 12.

Tibalamagus, a great Ship built by *Ptolemy Philopater* for sailing on the Nile, IV. 162.

Tibaramis, supposed to be the same as *Jupiter*, II. 263.

Theatre, the Description of one in general, III. 148. What the *Vomitorium* and *Præcincliones* were, III. 149. What the *Proscenium* and *Pulpitum*, *ibid.* What the *Scena*, III. 150. The three Scenes, Tragic, Comic, and Satyric, according to *Serlio*, *ibid.* The Theatre of *Marcellus*, III. 151. A Description of the Theatre of *Saguntum*, by *Emanuel Marti*, Dean of *Alicant*, *ibid.* The Plan of the Theatre of *Pompey*, III. 157. The Theatre of *Pola*, *ibid.* The Theatre of *Alauna*, now *Vallogne*, III. 158. The Theatres of *Orange* and *Narbonne*, III. 159. The Theatre between *Ferento* and *Petulonio*, *ibid.* The Difference between the Greek and Roman Theatres, *ibid.*

Thensa, what it was, IV. 122.

Theodosius the Great, Images of him, III. 29.

Thermae, what they were, those of *Antoninus*, III. 133. The *Thermae* of *Dioclesian*, III. 134. Ex-

ercises of the *Thermae*, *ibid.* Other *Thermae*, III. 135. The *Thermae* at *Paris*, *ibid.* Funnels to carry off the Steams, *ibid.*

Theraphim of *Laban*, what they were, II. 243.

Theſſulians, Symbols of them, III. 121.

Theutates of *Lucan* supposed to be the same with the *Mercury* of the Gauls, II. 263. *Mercury* proved to be the same as *Theutates*, *ibid.*

Thomyris, Queen of *Scythia*, a Head supposed to be hers, III. 51.

Thyades, the History of them, I. 160. Another History of the same, I. 161.

Tiara's of the Kings of *Armenia*; the *Parthian* Kings wore the like, III. 50.

Tiber, Symbols of it, III. 119.

Tigers, the way of hunting them with a Looking-glass, III. 206. Another singular Way of hunting Tigers, *ibid.*

Tintinnac, the Amphitheatre there, III. 166.

Titan, concerning him and his Sons the *Titans*, I. 12.

Titus the Emperor, his Triumph taken from the Antique, IV. 102.

Tityri, the Figure of them, I. 172.

Toga or Gown, *vide* Habit.

Tombs, or *Sarcophagi*, V. 65. The Tomb of *Cecilla Metella*, and another consecrated to *Bona Dea*, V. 66. Another Tomb, *ibid.* A fine ornamented Tomb of *Alexander Severus*, *ibid.* A fine Bass Relief supposed to be the front part of the Tomb of *Faustina* the younger, V. 67. Another Tomb, *ibid.* Other *Sarcophagi*, Bass Reliefs and Sepulchral Inscriptions, V. 68. Why Tombs were dedicated under an Ax, V. 71. Lacratory Urns placed in Tombs, V. 77. A remarkable Tomb discovered at *Blois*, V. 129.

Tortures, *vide* Criminals.

Towers. Moving Towers, IV. 83. Towers raised on Ships. A Passage of *Vegetius*, IV. 168. In what Part of the Ship the Towers were placed, IV. 169. These Towers were erected only during a Fight, according to *Servius*, *ibid.*

Trabea, a Habit, III. 16.

Trajan the Emperor, a Figure of him in a short Habit, with a *Chlamys* over it, or *Paludatus*, III. 20. *Trajan* hunts a Boar, III. 205. He hunts a Lion, III. 209. He hunts a Bear, *ibid.* *Trajan's* Winter military Habit, IV. 47. A Picture of him on Horseback, *ibid.* A Horse of *Trajan* harnessed, IV. 48. *Trajan's* Trophies, IV. 93. His Pillar, and the true reading of the Inscription of it, IV. 109. His Bridge built over the *Danube*, the Form of it, IV. 118.

Tranquility, a Goddess, I. 214.

Travos Trigaranus, Inscriptions on Bass Reliefs found in the Cathedral Church of *Paris*, II. 270.

Triarii, one of the Classes of the Soldiers among the Romans, IV. 7.

Tribes, an Enumeration of the Roman Tribes, V. 54.

Tribomos, or triple Altar, what it was, II. 81.

Tribonion, a Habit, its Shape, III. 8.

Tribunes, Officers that commanded the sixth Part of a Legion, IV. 9. Several sorts of *Tribunes* and their Duties, *ibid.*

Triclinium, taken sometimes for the Table, sometimes for the Salle, or Room they eat in. A Difficulty in this matter, III. 63. A History of *Lucullus*, III. 64. The Apartments of the Women in Greece were distinct from those of the Men, *ibid.* Images of the ancient *Triclinia*, III. 72. A *Triclinium* in the Form of a Crescent, *ibid.* Called *Sigma*, and why, III. 73. A *Triclinium* of the Emperor *Maximas*, *ibid.* A *Triclinium* of the Em-

Emperor *Majorianus*, *ibid.* Other Images of *Triclinia*, *ibid.*
Triga, Chariots with three Horses a-breast, III. 178.
Tripod, the Meaning of it, II. 85. The Figure of the *Tripod* at *Delphos*, *ibid.* Representations of several *Tripods*, II. 86. Remarks on the *Tripod* of *Bacchus*, III. 95.
Triptolemus, the History of him, I. 57.
Triremes, their Origin, IV. 156. *Triremes* taken for Vessels of War in general, IV. 157. An Image of a *Triremis* on *Trajan's Pillar*, *ibid.* Vide Ships.
Tritons, the Form of them, I. 45. Several Images of the *Tritons* and Sea-horses, *ibid.* Lamps of the *Tritons*, V. 146.
Triumphs: The triumphal Procession of *Antiochus Epiphanes*, King of *Syria*, III. 190. That of *Ptolemy Philadelphus* King of *Egypt*, III. 191. Triumphs of the *Greeks*, IV. 95. Triumphs of the *Romans*, IV. 95. The Laws of the *Roman Triumph*, IV. 96. The Order and manner of the *Roman Triumph*, *ibid.* The Honours after the Triumph, IV. 99. The Triumph of *Paulus Emilius* who conquered *Macedon*, IV. 100. The Triumph of the Emperor *Titus* taken from the *Antique*, IV. 102. The Triumph of *Marcus Aurelius*, *ibid.* Other Triumphs, in one of which there is a Chariot with Six Horses, IV. 103. The Triumph for a Naval Victory, IV. 104.
Trogloditæ, their Funerals, V. 126.
Trophies, the *Greeks* erected *Trophies*, their Form, IV. 92. *Trophies* of the *Romans*, *ibid.* Of *Trajan*, IV. 93. Variety of *Trophies*, *ibid.* A Dispute about the *Trophies* of *Marius*, IV. 94. Other *Trophies*, *ibid.* Some remarkable *Trophies*, *ibid.* The Trophy before the Deer of *Sertorius*, IV. 95.
Trophonius's Cave, and the Oracle of it, the singular manner of consulting him, II. 163. A Description of his Cave, and of the Ceremonies observed by them, who enter'd into it to consult him, II. 164. What they ought to do when they came out of it, *ibid.*
Tropis, what it was, IV. 159.
Troy, Lamps representing the History of it, V. 156.
Trumpet, a military Instrument, III. 217. *Trumpet*, IV. 61.
Tuccia, a Vestal Virgin, the History of her, I. 40.
Tulliola, the Instance of perpetual Lamps, drawn from her's confuted. V. 141.
Tunic, vide *Habit*.
Tutela. A Distinction between those Gods that were called *Tutela*, and those which gave their Names to Vessels, IV. 158.
Tutelar Gods, I. 206. *Tutanus*, *ibid.* *Tutelina*, *ibid.* Her Temple, II. 66.
Tympanum or Drums, III. 218.
Typhon is the bad Principle, according to the *Egyptians*, II. 73. The History of him, II. 185. He is the Evil Principle represented by several Symbols, II. 186.

U.

Valentinian the Third, an Image of him, III. 29.
Valentinians, *Gnostics* and *Basilidians* mixed the Pagan Gods with the Christian Religion, II. 224. Several Cabinets furnish us with a great Number of Gems which prove this monstrous Worship, *ibid.* The Letter of the Emperor *Hadrian* on this Subject, *ibid.*
Vallogne, the ancient *Alauna*, a Plan of its Hot Baths or *Thermae*, III. 129. Its Theatre, III. 158.

Vase of one *Gaietanus*, a Description of it, I. 145.
A Vase representing *Bacchus*, I. 152. With the four Seasons of the Year, *ibid.* An *Etruscan* Vase with *Bacchus* represented on it, I. 156. A Vase of *M. Foucault*, shaped like a *Bacchans*, I. 161. A fine Vase of *Agate*, in the Treasury of *St. Dennis* in *France*, its Shape and Size, I. 162. It represents the *Bacchanalian Mysteries*, *ibid.* The *Bacchic Baskets* with Serpents creeping out of them, I. 103. A great silver Cup of *M. Foucault* covered with *Bacchic Symbols*, I. 164. A fine Vase belonging to the Duke of *Brunswick*, representing a Sacrifice to *Ceres*, II. 113. A Vase of *Isis*, II. 260. *Corinthian Vases*, III. 87. Earthen *Necro-Corinthian Vases*, *ibid.* Presents made of Vases at Feasts, III. 88. Vessels of *Coptos* in *Egypt*; of *Samos* and *Delos*, *ibid.* Vases called *Murrhina* or *Myrrhina*, *ibid.* Whether they were the same with those made of *Onyx*, III. 89. *Chrystal Vases*, *ibid.* Vases distinguished according to their Size and Use, III. 90. Large earthen Vessels for keeping Wine and other Liquors, *ibid.* marked with their Owners Names, III. 91. Wooden Vessels used by the *Romans*, and some of them of an extraordinary Size, *ibid.* An *Etruscan* Vase with Figures, *ibid.* What the *Amphora* was, or Pitcher with two Handles, III. 92. A remarkable *Etruscan* Vase, *ibid.* Skins or Leather Bottles, *ibid.* The *Epichysis* of the Ancients, III. 93. And *Guttus*, *ibid.* A Vessel in the Shape of a Man's Head, *ibid.* Other Vessels, *ibid.* The Vase called *Fidelis*, and others, *ibid.* The Handles of the Vases, III. 94. Glass Vases, *ibid.* Vases and Ointments used at Bathing, III. 133.
Vejois, the Meaning of it, I. 24.
Velites, one of the Classes of Soldiers among the *Romans*, IV. 7.
Ventilatores, what they were, V. 44.
Venus, the divers Origins of her, and the different *Venus's* mentioned by Authors, I. 100. Three *Venus's* represented in Monuments, *Venus* the Celestial, *Sea-Venus*, and *Venus Popularis*, *ibid.* Images of *Venus* the Celestial, *ibid.* *Sea-Venus* born of the Sea, I. 101. *Sea-Venus* just born, supported on a Shell by two *Tritons* who express a great Reverence for her, *ibid.* Procession of *Sea-Venus* on the Sea, and her magnificent Attendance, *ibid.* Other Representations of *Sea-Venus*, *ibid.* *Venus Popularis* the common Goddess of Love, called *Cypris* by the *Greeks*, I. 102. A Statue of her made by *Praxiteles*, begged in Marriage, *ibid.* A Statue of *Venus* belonging to the great Duke of *Tuscany*, and other fine Statues of her, *ibid.* A Statue of *Venus* carrying a Dove in her Hand, I. 103. The triumphal Pomp of *Venus*, *ibid.* The *Lacedemonians* represented *Venus* armed, *ibid.* *Venus* victorious in two manners, I. 104. Why *Venus* wears a myrtle Crown, *ibid.* The Amours of *Venus* and *Adonis*, I. 105. The Judgment of *Paris*, I. 106. *Cupid*, *Jocus* and *Venus* mentioned together by *Horace*, and represented in an Image here, I. 111. The Temple of *Paphian Venus* and its Court, II. 57. The Temples of the same Goddess at *Rome*, II. 58. A Description of *Sallustian Venus*, *ibid.* The pretended Miracles of the Temple of *Venus Erycina*, II. 59. A Question concerning the Temple of *Venus Cloacina*, *ibid.* Other Temples of *Venus*, II. 60. *Astarte* Goddess of the *Phenicians*, esteemed to be *Venus Byblia*. Images of her, II. 246. Concerning *Mitra*, the *Venus* of the *Persians*, II. 251. Lamps of *Venus* and *Cupid*, V. 149.

Verona,

Verona, its Amphitheatre, III. 164.
Vertumnus, a Rustic God, surprises the Goddess *Pomona*, I. 176. His different Images, I. 177.
Verutum, a kind of Dart, IV. 40.
Vespasian, his Amphitheatre, III. 163.
Vessels used at Table or in the Kitchen, III. 78.
The Cup-bearers and Drinking-vessels, *ibid.* *vide* Vases.
Vesta, the Opinion of the Ancients concerning her, I. 38. Different Images of this Goddess, *ibid.*
Vesta represented on Medals, *ibid.* A singular *Vesta* in the *Villa Mattheia*, I. 39. The Temple of *Vesta*, II. 46.
Vestals. The Hair of the *Vestals* Heads was cut close, *ibid.* The History of the *Vestal* Virgin *Tuccia*; and *Vesta's* Lamp or the *Vestal* Fire, I. 40. The *Vestals* were more ancient than *Rome*, their number, II. 20. Of what Condition they ought to be, *ibid.* Their Functions, *ibid.* They kept the sacred Fire and other Things, II. 21. The Privileges of the *Vestals*, *ibid.* The Punishment of them who did not keep their Virginity, *ibid.* *Junia Torquata*, Priestess of *Vesta*, II. 27.
Vestibule, a Part of a House, III. 61. The Difference between the *Vestibule* and the *Atrium*, *ibid.*
Vestis pullata, or the black Habit, III. 16. *Vestis scutulata*, *Vestis subarmalis*, what they were, III. 20.
Vestis Tarentina, a Story on this Subject from *Lucian*, III. 23.
Vetulonio, the Theatre between it and *Ferento*, III. 159.
Vices deified by the *Greeks* and *Romans*, I. 217.
Victory a Goddess, I. 215. Temples of her II. 67.
Victims, *vide* Sacrifices.
Virgil's Mausoleum, V. 88.
Virtue and Pleasure present themselves to *Hercules* when a Youth, under the Form of two Women, he chuses *Virtue*, I. 125. *Virtues* deified by the *Greeks* and *Romans*, I. 219. *Virtue* and *Honour*, two Deities who were joined together, *ibid.* *Honour* had sometimes a distinct Worship, *ibid.* *Virtue* likewise separately worshipped, I. 220. *Virtue* represented in several manners, *ibid.* The Temples of the *Virtues* which were ranked among the Number of the Gods, II. 67.
Volusius Urbanus, Nomenclator, his Urn, V. 55.
Vomitoria, Parts of a Theatre, III. 149.
Vows, a great number of them in ancient Monuments, II. 152. Vows to *Jupiter*, II. 153. A Vow to *Neptune* for a prosperous Voyage, *ibid.* A Vow for a safe Journey and Return, *ibid.* A Vow for a safe Lying-in, II. 154. A singular Vow to *Esculapius* taken from a Gem, *ibid.* It is believed to be a Vow of the Emperor *M. Aurelius*, II. 155. *Esculapius* invoked particularly against the Plague, *ibid.* A Vow of an Altar to *Esculapius*, *ibid.* The Fingers, Feet and Eyes vowed to *Esculapius* and other Gods, II. 157. Vows to other Gods and Goddesses, *ibid.* Vows to *Ceres*, *Hercules* and *Silvanus*, II. 158. A very remarkable Monument, being a Vow to *Hercules*, named *Illumnus*, *ibid.* A great number of Vows in *Greece*, II. 159. Vows after Admonitions or Notices from the Gods, or after Visions and Dreams, *ibid.* A Hand, a Vow of *Cecropius*, explained, II. 208.
Urn. Sepulchral Urns of several Shapes, V. 27. Urns called *Ollæ*, *ibid.* A Mourner, V. 28. What the *Columbaria*, *Obrendaria* and *Cineraria* were, V. 29. Sepulchral Urns for the Ashes, round, V. 36. The Urn of *Alexander Severus*, *ibid.* A singular Urn wrapt in *Amiantus*, V. 37. Other round Urns, V. 38. Square Urns, V. 39. Urns

of *C. Claudius* and *Chrysis*, *ibid.* An extraordinary Urn of *Ignatius Nicephorus*, *ibid.* Another singular Urn of *Nicocrates* the Poet, V. 40. Urns of *Calphurnia* and *Hermias Threptus*, V. 41. Other Urns, V. 42. *V* the Mark of the Living and ☉ of the Dead, *ibid.* Other Urns, V. 43. The Urn called *Quietorium*, V. 44. The Urn of *Telefina*, *ibid.* What the *Pilarii* and *Ventilatores* were, *ibid.* Another Urn, V. 45. An Urn of *Julia Erois*, *ibid.* Dogs represented on Sepulchres, *ibid.* Young Children dead figured on Horseback, V. 46. Other Urns, V. 48. Other Urns and Epitaphs, V. 49. A Sepulchral Urn situated in a remarkable manner, Chrystal Balls in the Urns, V. 50. *Bacchus* riding on a Tyger, *ibid.* The Sepulchral Stone called an Altar, V. 51. Other Urns, *ibid.* An Urn of the Cabinet of *St. Genevieve* and others, V. 52. The Urn of *Helvius Celer*, V. 55. The Urn of *Volusius Urbanus* the Nomenclator, *ibid.* Several other Urns, *ibid.* Other Urns and Epitaphs, V. 57. A fine Urn of *Herbasia Climene*, *ibid.* An Urn of the Guardian of the *Claudian* Water, V. 58. Other Urns, V. 59. A remarkable Urn of *Livilla Harmenia*, V. 60. Other Urns and Sepulchral Inscriptions of a different Form, V. 61. Urns with several holes in them, V. 63. Lachrymatory Urns placed in Tombs, V. 66.
Ustrinum, or Place where dead Bodies were burnt, V. 18.
Utenfils of a Kitchen, III. 78. Knives and Spoons, *ibid.* The shape of the *Cacabus*, *ibid.* A fine Strainer adorned with Figures, *ibid.* Other Utenfils of a Kitchen, III. 79.
Vulcan, the History of him, I. 59. He doth not appear limping in the Figures of him which remain, *ibid.* Images of him, *ibid.* *Mars* and *Venus* caught in Adultery by an Artifice of *Vulcan*, I. 60. This Affair rallied by *St. Chrysostom*, *ibid.* The first Image of the Adultery, I. 61. The second, *ibid.* The Temple of *Vulcan*, II. 47. A Figure and Inscription of him in Bass Reliefs found in the Cathedral Church of *Paris*, II. 270.

W.

WALKS. Shaded Walks of the Ancients, III. 87.
Ways. The *Roman* publick Ways the most magnificent of all their Works, IV. 113. The high Ways of *Italy* better made than those of the Provinces, *ibid.* After what manner those Ways were made, IV. 114. Banks called *Margines* raised on the sides of those Ways, *ibid.* The Form and Structure of the great Ways without *Italy*, IV. 115. What the *Mansiones* and *Mutationes* were, *ibid.* The Grotto of *Puteoli*, or a Way cut thro' a Mountain, *ibid.* Another Way like it under the Capitol at *Rome*, *ibid.*
Weavers of the Ancients, concerning them, III. 225.
Weddings, *vide* Marriages.
Weights. The Ancient *Roman* Weights, III. 107. The Division of the Pound into its several parts, *ibid.* Figures of the *Roman* Weights, *ibid.* Other Figures, *ibid.* A singular Weight of the Emperor *Honorius* and others, III. 109.
Whale, *Hercules* swallowed by one, I. 128.
Wheel-barrows, IV. 123.
Wheel, a Punishment called so, V. 16.
Winds reputed Gods, their Altars, II. 83.
Windows. Whether the Ancients had any Glass Windows, III. 67.

I N D E X.

Wisdom represented as a Person, I. 223.
 Wolf, a Military Ensign even in *Trajan's* time, IV. 58.
 World, the seven Wonders of it related differently by different Authors, V. 79.
 Works. The Military Works of the Ancients, IV. 62. The Prodigious Works of the *Roman* Soldiers, *ibid.* Several Figures of the Military Works, *ibid.*
 Wrestlers. *Hetruscan* Wrestlers, III. 170. Wrestling of the *Circus*, III. 185.
 Writing. The Instruments for Writing, III. 219.

The Ink, *ibid.* Writing in a Red Letter, III. 220. Writing in a Golden Letter, *ibid.* The Papers used for Writing, *vide* Paper. The Quills and Pens for Writing, III. 223. Other Instruments for Writing, *ibid.* An Ancient Ink-horn of the Treasury of *St. Dennis*, *ibid.*

Z.

Zoroaster, according to *Plutarch*, admitted two Principles, II. 254.
Zenobia, a Head of her and *Odenatus*, III. 47.

F I N I S.

